

Mrs. Martin Sargent
890 Washington Street
Bath, Maine

Mr. Eliot Halpern
Gronson Gallery
32 East 57th St
New York City

My dear Mr. Halpern,

I am writing for
my parents, The Rev Dr & the
Paula Sherer who live at
99 Claremont Avenue in
New York City. They have in
their apartment a copy,

presented by Charles Wilson Peale of a
Renaissance Mary Magdalene holding
the jar of spices (?). They are
interested in selling it, and I
told them I would get in touch
with you. I am sure it would be
of value to anyone collecting
early Amer. pty - on the other
hand, as a thing in itself,
it is not to our taste, since my
parents are retiring after this year,
this would seem to be the time
to dispose of it.

Will you be good enough to get
in touch with them if you are interested?
Thank you so much,
Barbara Sargent

Mrs. Martin Sargent
890 Washington Street
Bath, Maine

Dear Miss Halpert,

At present it looks as though it might be possible to keep this whole Zorach affair from becoming public. We plan to have an executive meeting of the Garden Club with the school teacher present. He already has cold feet about the fact that he circulated Donderos speech, and if we can confront him with the absurdity of his position, as well as its malice, that may be the end of it - at least it will convince the other officers and members of the fountain committee.

What we would like, if we can get it, is information on Dondero, and on the National Association of American Sculptors, of which the teachers brother is a member and which has fed this material to him. I have written to Aline Saarinen, because I remember she wrote on the Dallas affair. Can you give me any material, or can you suggest another source. I've also written to The Arts and Art News for information. I've asked everyone not to publicize the story unless it becomes a public issue here. We would all hate to have Mr. Zorach troubled by it once more.

And in line with that, please don't tell him about this unless you absolutely have to - and then maybe Marguerite could help without his knowing it. I could chew that teacher to little bits, and would love to ask for his dismissal from the school.

Thankyou for any help you can give us,

Sincerely,

Mrs. Martin Sargent

The teacher has also questioned the total cost of \$15,000 and thinks Mr. Zorach will pocket about \$5,000.

He particularly questions the foundry cost of a. \$5200 for a 7' figure in bronze. Could you substantiate this, or exact I write to the foundry?

Kirkman Sawyer

Just heard from Kahlor that Marguerite does know Zorach does not. Good!

Mrs. Martin Sargent
890 Washington Street
Bath, Maine

Dear Miss Helpert
Horrors! The painting is
original. I guess I desire
make myself clear. It is by
Charles Wilson Peale. He copied
a Renaissance painting, in the
house, I believe. At any rate,
it certainly deserves rank as
a print, and should be of
some historical interest.
It was through The Zouls.

That I was directed to you. If
you could give me the name of
a dealer who was interested
in Early American paintings,
I would be most grateful.

Thank you so much

Barbara Sargent

Dear Miss Halpert,

Since I wrote you, the teacher who got hold of the Congressional Record of Donderos 1956 speech, has begged for it back, and is anxious to drop the whole thing. We think (the Bath Garden Club president and I) that an account of the incident should be made to the Executive Board with the teacher present, that the whole thing should be put into proper perspective with as much factual material as we can get, and then that the matter should be dropped. If the information or accusation had come first to me or to the Garden Club president we would have dispensed with it privately, but it was shown first to Garden Club members and we don't know how many, so we have to make as forceful a statement of the truth as we can to the Board, so that they in turn can answer questions that may come to them. We don't believe that anything will ever be said publicly.

We hope you will not urge Mr. Zorach to withdraw his gift. It would be a defeat for us all. Mrs. Bowker and I have worked tirelessly for this fountain because we both believe in it. She has had no training in the arts, and her enthusiasm for this - and she's a DAR - is a story in itself. And we have received support from hundreds of people. No large gifts - mostly fives and tens from people with limited means. And we'll do anything necessary to see it through. That's why we wanted as much information as we could possibly get.

The other side is a letter we sent out to people here in Maine at Christmas time. Thought you might like to see it. We've had some good editorials in the Portland Press Herald, and a wonderful write up in Downeast magazine for March. Both Canaday and Saarinen have said they'd like to do a story in NYTimes, but in the Spring - not now. All of this, of course, with no knowledge of our recent trouble.

We're grateful for all your help.

Sincerely,

Esther Sargent

ZORACH FOUNTAIN FUND

Bath Garden Club - Bath, Maine

-Dear Friend,

WILLIAM ZORACH has offered to give a fountain to the City of Bath, if the Bath Garden Club will underwrite the costs. The figure will be seven feet tall, kneeling, cast in bronze and called The Spirit of the Sea: the casting will cost approximately \$5,000. The pedestal and basin will be four feet high, carved in Labrador granite, and will cost about \$5,000. Transportation, installation, plumbing and landscaping of the pool in the City Park will cost about \$5,000, making the total cost approximately \$15,000.

The campaign to raise the necessary funds began in July of 1959. It has been a low pressure campaign consisting of personal calls upon people whom we felt would, or should be interested. These calls are not yet completed. To date we have raised \$6,000. We have not yet approached the business community, and this letter is our first attempt to make contact with persons outside of our own immediate area. We hope to finish our campaign, and install our fountain by the summer of 1961.

William Zorach's work needs no recommendation. As Robert Coates of the New Yorker Magazine said in writing of the Zorach Retrospective Show held this Fall at the Whitney Museum of Art in New York City, he is the finest sculptor that we have in the classical tradition. Alfred Barr, Jr., Perry Rathbone, Lloyd Goodrich, Alne Saarinen, Emily Genauer and many others not so well known, have given us their enthusiastic support, stressing not only the lasting value of the work itself, but the cultural maturity of a community which honors, in so substantial a fashion, its great and living artists. This, they feel, is of national significance, and represents a courageous step forward in the history of American Art and patronage.

It is because we know you are interested in this kind of adventure that we write to you now, giving you our history to date, and asking for your support. Checks may be made payable to the Zorach Fountain Fund, and sent to the Bath National Bank, Bath, Maine. Kind words may be spoken everywhere. Both will help to assure our story of a happy ending!

With all good wishes for the
Christmas Season,

MRS ARTHUR BOWKER, Pres.
Bath Garden Club
62 Pine Street
Bath, Maine

THE AMERICAN CHURCH IN PARIS

65, QUAI D'ORSAY - VII

MARTIN V. B. SARGENT
MINISTER

TEL. : INVALIDES 58-90, 07-99

One final thing. Since we can't show Kattner in October, we are considering now the possibility of opening with 3 or 4 young American painters. It would not be the same kind of thing, but perhaps a good chance to try our wings while trying theirs. I will be in touch with Betty Azencote when I get back, and perhaps Dorthea Speyer, though she has not been helpful thus far, but if you know of any young Americans over here with whom we should be in touch, we'd be grateful for their names.

Thankyou again for your cordial letter, and do keep us in mind when you see the Kattners in October.

Hope your vacation is a real one. We are broiling on the coast of Italy.

With every good wish,

Barbara Sargent
(Mrs. Martin Sargent)

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Dear Mrs Halpert;

I had a letter from Isami —
seeing my name in the corner
of the check got him confused
of course it was my letter to him
previously that was misleading.
When Isami left here in 1957
we were barely getting by —
we feel that everytime he receive
my installment check he might
feel a moment of pain — which
we would like to eliminate. We
are doing well now — This in-
stallment idea was more for our
~~discipline~~ discipline.

Enclosed is \$268 which I
believe is my balance.

Sincerely, Abe Saturn

Not to publishing but insertion regarding sales transactions, reservations are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

P.S. I hope you have a
very relaxing vacation.

THE SATURDAY GALLERY

111 North Third St.
St. Louis 2, Missouri

The Saturday Gallery has three phases in its operations. The following is a description of these phases and the financial arrangement between the Saturday Gallery and the artist:

1. Direct sales.

The Saturday Gallery works on a $33 \frac{1}{3} \%$ commission on finished work.

2. Commissions.

The Saturday Gallery suggests the following scale of commissions to the gallery for securing commissions for the artist:

For any commission under \$500.00,	Saturday Gallery would get	25%
" " " between \$501. and \$1000.,	" " "	20%
" " " \$1001. and \$5000.,	" " "	15%
" " " \$5001. and \$25,000.,	" " "	10%
" " " over \$25,001.00	" " "	5%

In addition, the Saturday Gallery would charge a prospective client a 10% sketch(model) charge. If the commission is purchased, this charge would be included in the final sales price. If the commission was rejected, the artist would get the sketch charge less the gallery commission based proportionately on the negotiated price. For example, if the commission was being negotiated for \$7,000.00, there would be a \$700.00 sketch charge. If the commission was rejected, the artist would receive the \$700.00 less \$70.00 (10% based on above scale).

3. Rentals.

The Saturday Gallery has initiated a very successful and profitable service whereby the gallery rents or leases the original works of its artists to industry, business and professional offices as well as to private homes. A large percentage of the persons renting original works in this manner are purchasing them. The plan affords good public relations for the artist as the works are now appearing in places other than art museums, galleries and expensive collections.

The Saturday Gallery has been founded on the principle that fine art should not be confined to museums or galleries but should constitute a part of everyday living. They should be brought into the home, the office, the factory--for it is in these places that we spend the bulk of our waking hours and should not be denied the cultural aspects because of it.

We have placed the rental rate low enough so that almost anyone (if their credit is good) can have them. We charge the renter 2% of the sales value of the work of art per month. Limit: \$1.00; 1 month. Of this the artist gets 1% and the Saturday Gallery gets 1%. We would like permission to rent some designated pieces of your work.

INSURANCES: The Saturday Gallery carries all-risk insurance regardless whether the work is in the gallery, on rental, or in transit.

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CHARGE TO THE ACCOUNT OF

CLASS OF SERVICE DESIRED	
DOMESTIC	FOREIGN
<input type="checkbox"/> TELETYPE	<input type="checkbox"/> TELETYPE
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Users should check class of service desired, otherwise message will be sent in a follow-up communication

Postal Telegraph

THE INTERNATIONAL SYSTEM



RECEIVER'S NUMBER

CODE

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 20

MR I EMANUEL SAUDER
ROOM 1313
1420 WALNUT STREET
PHILADELPHIA PENNSYLVANIA

WHITNEY MUSEUM PAID MELLON GALLERIES FEBRUARY TWENTYTHIRD NINETEEN
THIRTY THREE STOP DECIDED TO FOLLOW YOUR SUGGESTION TO SWEAR OUT
WARRANT STOP PLEASE ADVISE WHAT OUR COSTS WILL BE AS YOU UNDERSTAND
UNDERSTAND OUR POSITION

THE DOWNTOWN GALLERY



Dear Mrs Halpert,

I thought the horse
was \$75. not \$65. or.

If it was, let me
know, & I'll send you the
extra ten bucks.

Josephine Eckert Saunders

P. S. The horse is nice
He just arrived.

Avonwood Rd.

Haverford.

Penna.

May 1, 1917
? date

R. J. Sanders & Co., Inc.
24 Stone Street
New York, N. Y.

Gentlemen:

I was very much surprised to find upon my return from a lengthy vacation a bill for \$42.70 representing increased duty for the bronze sculpture by Sir Jacob Epstein.

I was advised originally that there were three copies in all of Christus, one of which was sold in London and the other two sent to this country. Is it possible that there has been some mistake in the assumption that more have arrived here? Furthermore, it was my understanding that I had Cast No. 1.

If you have any evidence to the contrary, won't you please let me know? Thank you for your courtesy.

Sincerely yours,

EGH:ph

Copy to Mr. J. R. Gilie, Examiner
Bureau of Customs
Office of the U. S. Appraiser
201 Varick Street
New York 14, N. Y.

June 27

Dear Mrs Halpert

I am sending you a few
Photos of my sculpture which I
feel will give you an idea of
the work I am doing. It would
be a pleasure to show you my
work as a photo is scarcely the
manner in which to actually
get the feeling and sensation
of my work.

We have met on
occasion But I should like to
renew the acquaintance at a
mutually convenient time for
you to see more of my sculpture
with a view towards an exhibition
at your gallery.

With kindest regards

I am sincerely

Louis Schanker

Sugar Loaf N.Y.

ALEXANDRA SHARAF
101 ALMA ST.
PALO ALTO, CALIF.

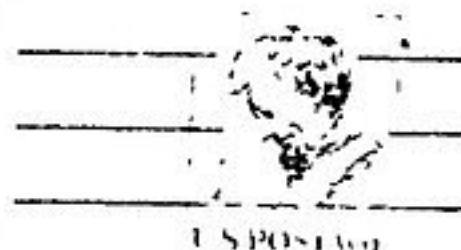
DEAR MRS. HALPERN:

DO YOU HAVE ANY GRAPHIC
WORKS AVAILABLE? IF SO, I WOULD
VERY MUCH APPRECIATE SEEING A CATALOGUE
OR SET OF PHOTOGRAPHS OF THESE. I AM
PARTICULARLY INTERESTED IN THE WORK OF
O'KEEFE, DAVIS, & SHAHN.

THANK YOU,
A. Sharaf

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POSTAGE WILL BE PAID BY ADDRESSEE



Mrs. EDITH HALPERT, DIRECTOR
DOWNTOWN GALLERY
465 PARK AVE.
NEW YORK
N.Y.

Lots of love to
MY PAL
Who is one hell of a
pink GOOD EGG
Geranium
Betty Schenck

7/10/11
Dear Edith -

I'll come Monday if I
can - certainly want to.

Have finally left Brooklyn.

New address - 63 East 9th St.

Am very comfortable here, in a
building where I have friends.

Phone AL 4-8545. Start with
AFA March 5 - phone there

YU 8-7700.

All well here. Have thought
of you - but you know how
moving is, and I am working
my head off.

Love,

Betty S.

in reply
Lillian

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BSL

Dear Edith,

You were a lamb to call last night, and I am sorely tempted to weaken and return to your oasis on the 10th. But I'm not coming, for two reasons. First, I really must spend one weekend in town this month. And second, I think it's better for Pete to talk AFA with you without comments from me. The poor guy has problems, but that's nothing new for the Federation - we fight on.

See you when you

SSB

get back, and many thanks.

Love,

Betty

Schenck

Dear Edith - Schenck

This is the day you are flying to that lovely place - I am thinking of you!

Tseng Yu-Ho has arrived and is properly installed - I wrote Betty to say that she was my Christmas present.

Thank you for making it possible - I was too stunned to be graceful in thanking you. The painting is lovely to live with - poetic, and full of enchantment - it makes me very happy. I can't wait to have you see it.

Have a lovely year -
and a bright New Year -

Much love,

Betty
Schenck

BS

F
MRS. EDGAR C. SCHENCK • 161 HENRY STREET • BROOKLYN 1, NEW YORK

Saturday

Edith dear,

I think it was downright inspired of me to plunk the lousy income tax refund into something visible and beautiful and glad.

I had no idea that it would arrive before Christmas, but it did, and made me feel gay as anything for the holidays.

Am deliciously happy about Martin' Friedman's appointment

MRS. EDGAR C. SCHENCK • 161 HENRY STREET • BROOKLYN 1, NEW YORK

to the Walker. One of Eddie's first two trainees, and (shhh - !) Jewish! - and one of the sweetest guys there is in the world - I am beyond words delighted. Hope to see you at the Whitney on Tuesday.

A letter from the Gruff says "why is Edith mad - I haven't the foggiest idea." He has had a foot operation, is on crutches + sounds miserable, in a cheery way. Let's have dinner soon - I'll call you.

Love, and a Happy N. Y.

Betty

MRS. EDGAR C. SCHENCK • 161 HENRY STREET • BROOKLYN 1, NEW YORK

Tuesday -

Dear Edith:

I don't quish very well, and you wouldn't like it anyway - but I feel all bubbly, just the same - champagne-type. Partly because the place is so damned beautiful, and it was such soul-restoring delight to lounge around and shoot the breeze with you. And partly, of course -

Anton! I started giggling on the train + haven't quite stopped yet. I am daying to know what happened. If I hadn't had to work I would have donned a uniform + made history myself in your kitchen.

Today I have been catching up on all sorts of odds + ends + am all rested + ready to face the summer. Thanks so much for all the fun and peacefulness -
Love,

Betty

DEAR MRS HALPERN

ENCLOSED ARE

MY OBITUARIES

BOB SCHLAGETER.

LEONARD B. SCHLOSSER

13 April

Dear Edith,

This is on account.

We're enjoying The
Price very much, and
my only regret is that
this has been slow in
getting to you. More
will follow before long.

Regards, (and thanks)

Leonard

13424 Forest Hill
East Cleveland, Ohio

Dear Miss Halpert,

Firstly, I wish to introduce myself. My name is Jayson Schoener, I am William Zorach's nephew. It is through Mr. Zorach's suggestion that I am writing to you. I am interested in getting into some art field in the armed services and Mr. Zorach suggested that you may be able to advise me as to whom to contact.

I am a graduate of the Cleveland School of Art and Western Reserve University, both in Cleveland. I have studied with Mr. Zorach for three summers. I have exhibited at various museums including The Chicago Art Institute, the Pennsylvania Academy and the Cleveland Museum. In my four year course at the art school I majored in mural painting and art education. I also have studied architectural drawing and various courses in mathematics at the Cleveland School of Architecture, Western Reserve Univ. I was a degree of Bachelor of Science in Art from the latter university. For the past two years I have been working in a machine shop, but in the meantime I have been trying to get into the armed services. I was originally classified as a 105 (slight physical defect) and have been recently reassigned 2B (for industrial deferment). In the meantime I have been trying to remedy the faulty vision in one eye (the cause for the 105 classification). I believe I am now at the point where I can pass the requirements. I've been interested in art

ingetting into either camouflage or topographic
map drawing. I have taken a government sponsored
course in topographic map drawing.

I would be very grateful if you
could give me some information or advice. Mr.
Zorach said he thought that you probably could
tell me more than anyone else he might suggest.

Sincerely

Jayson L. Schoner

JAYSON L. SCHONER
13424 FOREST HILL
EAST CLEVELAND, OHIO

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1300 8th St NW
Washington D.C.

Dear Mr. Halpert

Enclosed is a check of \$500.00 as a first payment of the bill also enclosed.

The discussing payment of the remaining amount Major Schramm asked, if it were possible for him to muster the total amount in cash, would it be sufficiently with still & you to reduce the price. I hand the idea on to you for what it may be worth to you - and to us. Major Schramm is returning to Iowa for a few days in the near future and can then determine if complete and immediate payment is within the realm of possibility.

Thanks for the short biography of J. Edgar Hoover. I will appreciate additional data as well as the

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Preliminary drawing which you mentioned.

If the sacrament of this painting makes you happy, and Kuniyoshi, then that makes three of us. I am hardly able to contain myself!

Yours,

Dorothy Schreuer

Monday
1300

Dear Mrs Oelport.

The picture is ensconced in its temporary Washington environment which turns out not to be bad.

Major Schramm shares my enthusiasm for it which grows daily. The fact the whole family is bewitched. Whatever the mission, whoever is on the mission, the chosen path I notice is that ~~lectures~~ which runs past the picture. Result: little accomplished but picture gazing.

The Little Candelabra is delightful and I am most appreciative of having it.

If and when you come to Washington you must come

To see them and us -

Yours
Dorothy Schramm

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I should probably report two small nicks in the frame and a ~~three~~^{one} inch scratch near the center of the picture. The latter may well have been there when I was at the gallery and escaped my notice.

Enclosed is second payment on the pictures.

Dear Sirs -

Do you have
any photographs of
Jacob Lawrence works.
If so I would like
an opportunity to see
them subject to sending
one on memo to try. If

you do send photos
I'd appreciate as
good a description
as possible.

Very truly yours
Mrs. Bernard Schulman
100 Chestnut Road
Akron 13, Ohio

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Best Wishes
Jack Schulman
Red + white } arrangement
Glad " }

29 E. Boulevard
Gouvionville, N.Y.
Call: Jacob Schutman
and
the date is 1950,
not 1948, as
stated in letter
Other title: "Discourse"

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Pl check w gm
name of owner
(Jewish Summary?)
to rep

Mr. Jacob Schulman
38 North Main Street
Gloversville, New York

Dear Mr. Schulman:

Thank you for your explanatory letter. Evidently I have to run a serious illness in order to reduce my tax, but I think I'll let it ride as is.

Would you let me know whether there is a possibility that the spin-off arrangement will be effective before the end of June when the gallery closes and I leave for my two-months' vacation to be spent this year (thank heavens) in my home in Connecticut.

I was very much shocked to learn that you had been ill. You gave no indication of it during your last visit and I hope that you are now your old self and I look forward to seeing you shortly.

The Italians may be wonderful casters but they certainly slip up on welding and we have found in the past few weeks that most of the Ejas small bronzes became detached from the base. We have a very excellent man here who is taking care of these repairs and is fastening the bronzes permanently. Thanks for taking the trouble, as you suggest, of bringing the sculpture to us.

Sincerely,

EGH:pb

TELEPHONE MIDWAY 2-3266

BRECON
HAVERFORD, PA.

Dear Mrs. Halpert
I will come
over to see the Passins
next Thurs. Feb. 3rd
sometime after lunch
Sincerely yours,
Dorothy Biddle Scull
(Mrs. R. Barclay Scull)

February,

Mr. G. S. Schuster,
Maye Clinic,
Rochester, Minnesota.

Dear Mr. Schuster:

It is our understanding that according to your contract with Mr. Zorach a payment was to have been made upon completion of the intermediate models. As you are doubtless aware, Mr. Zorach has skipped this stage in the development of the sculptures and is now almost ready to have the third full size element cast in plaster. Since he skipped the one stage at which point he should have received a payment, don't you think he should receive a check at this time?

As you know, the next payment is due upon the approval of the full size plaster models.

Upon completion of the casting of the full size plaster models, the mutual interest in the insurance of these models will change. We will notify you to that effect.

Sincerely yours,

CA:1

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COPY

After to public law information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

Dear Mr. Schwarzkopf -

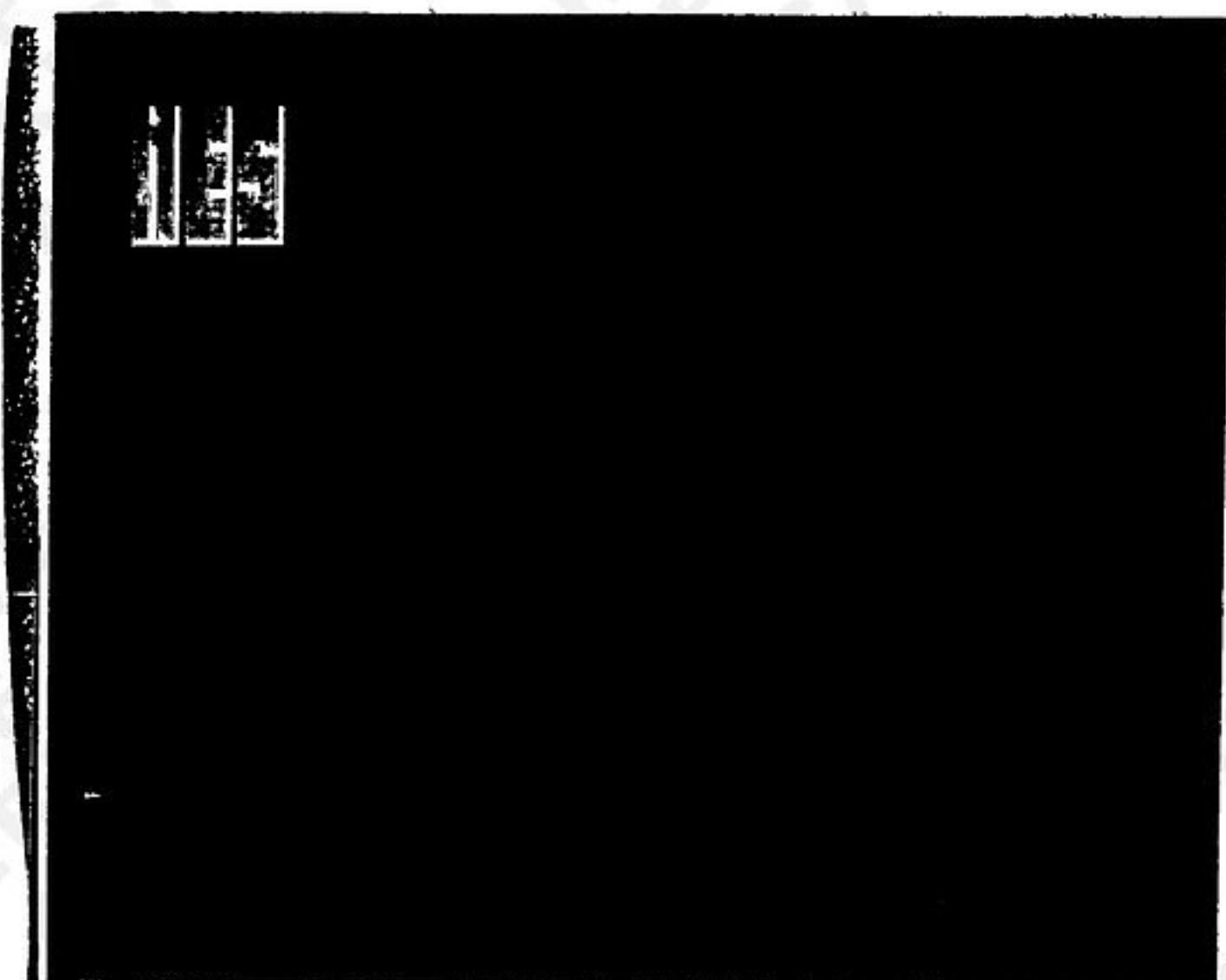
I am in receipt of your letter of March 6 and am very sorry to have inconvenienced the other tenants and you yourself.

I realized that my guests made undue noise, but you may be assured that there will be no repetition of this in the future.

Very truly yours,
/s/ E. N. Cheek, Jr.

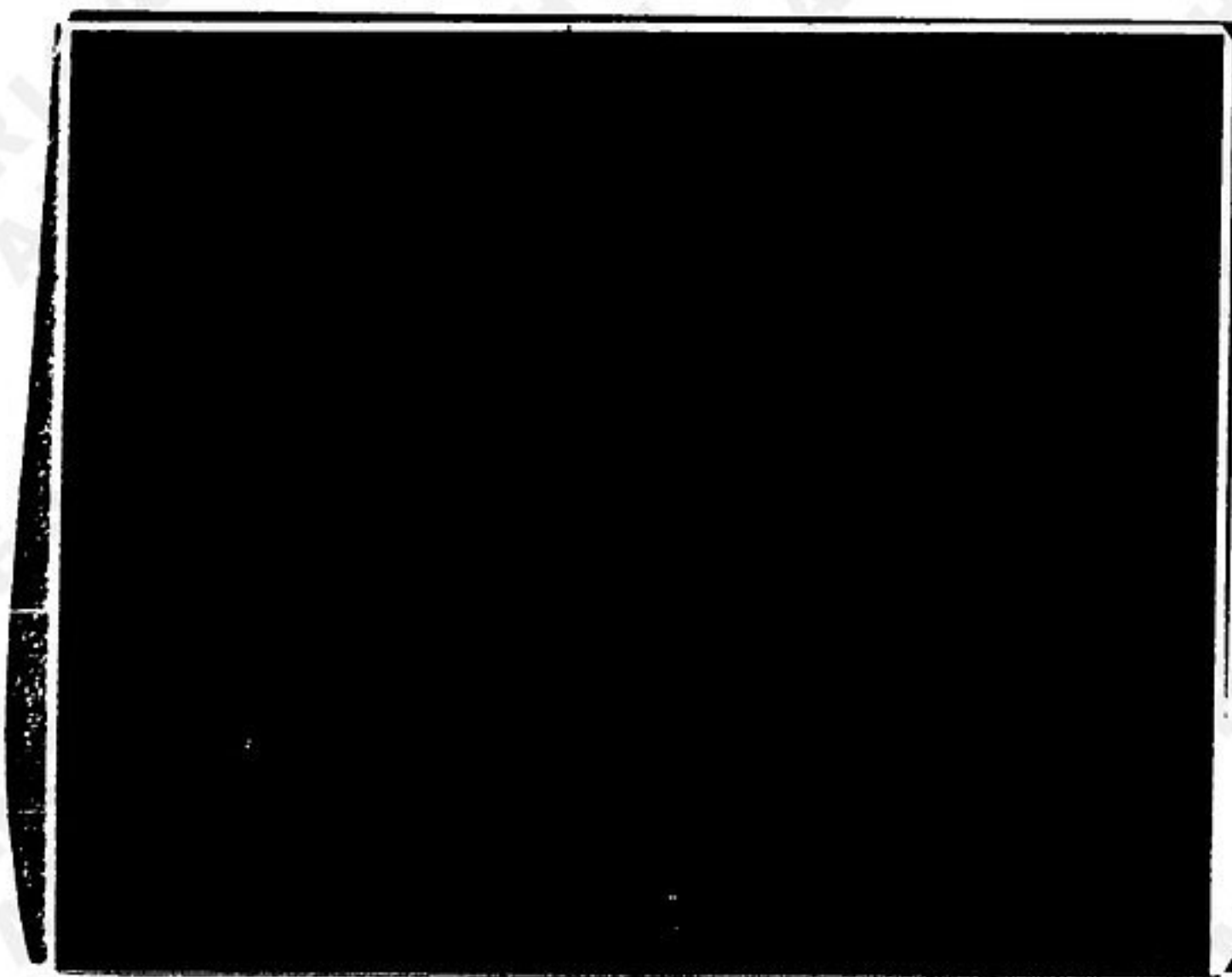
32 East 51 St.
New York City

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... and in the
... cruise
and I wanted you
advice on where to
go Sunday March 14
Dwight Kirsch will
tell you I tried them
but asking for Marino
& Chagall until finally
we got them! Sunday
Fred and I would like
to see Marino &
Chagall and can
you tell me where
to go?

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VIA PHONE - FROM W.U. 9/26/67 10:15 A.M.

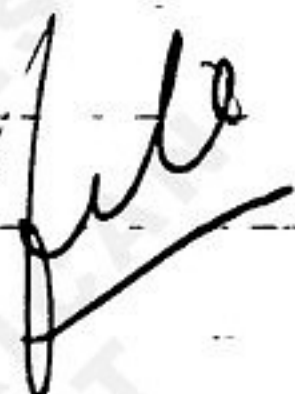
Dana
FROM *W.* SCOTT, DIRECTOR, NATIONAL COLLECTION
OF FINE ARTS, WASHINGTON, D.C.

SORRY TIRSA AND I CANNOT BE WITH YOU FOR
42ND ANNIVERSARY . LOOK FORWARD TO SEEING
YOU AROUND THE 5TH.

FRIENDS AT SMITH. JOIN IN WISHING YOU

A HAPPY 1967 and 1968.

(COPY TO FOLLOW)



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Mrs. Halpert

DAVID WINFIELD SCOTT
Edith - I just stopped by to thank
you again for your lecture, and
to say greetings from us all.
Cordially, David
Tues, Phil.
DIRECTOR
NATIONAL COLLECTION OF FINE ARTS
SMITHSONIAN INSTITUTION

file
Dear Edith,

These photographs are wonderful. Your expression is superb.

I know you'd wish to have them, so here they are!

David and I hope you are very fine and that we will be able to see you soon.

Ever,

Trisa (Mrs. David)
Sent

P.S. How what do you know — don't get married!

Mrs. J. T. Sebald 909 Fourth Ave. Middletown, Ohio

Dear Sir:

Last fall I saw
an O'Keefe painting "Blackspot
No 2" in the American Art
Exhibit at the Cincinnati
Art Museum.

Will you please send
me the price of this
painting?

Yours sincerely,
Louise Sebald

1815 WALNUT STREET

Philadelphia, Penna.

Dear Mr. Halpert

The canvas came today & I like it immensely — as I expected! Thank you & Valeria very much!

I also want to thank you for your nice note & the newspaper clipping, as I should have done sooner.

Very Sincerely Allen Warren Ferguson

Picture rights: It is the artist's responsibility to obtain the necessary permissions from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert
The Dawntown Gallery
465 Park Avenue
New York, N.Y.

Dear Mrs. Halpert

In the course of the past few years, I purchased several pictures from you and am now making an effort to place a valuation on them for insurance purposes. I would be most appreciative if you could give me a current value for coverage purposes.

The pictures are:

Abraham Rattner
Ben Shahn

1957	2500.-	37.50
"Sargoyes"	25" x 31 1/2 - oil	
"Porters"	9" x 11 1/2 - drawing	
Porters	250.	550.
1956		

I would appreciate hearing from you at your convenience -

With kindest thanks and sincere good wishes for your success at your new location, I remain

Very truly yours -
Walter Seid

Address: 21 Flower Lane
Great Neck, N.Y.

10s Angeles Times
202 West First Street
Los Angeles 53 , California

September 16

Dear Betty Eke :

Thank you for your prompt reply. Edith knows all about the show and sounds very enthusiastic about it. We will not need the paintings until March, but it may be easier to ship the ones I picked from Hawaii than from New York. As soon as I have completed my selection I shall send you a list of participants. The Hawaii contingent consists of you, Morris and Young.

Could you send me, within a week, a 8x10 black and white glossy print of that painting among those I selected that would reproduce best. I need to send it to Art in America along with a major article I am writing about my Pacific heritage show. It will appear in February.

Anna joins in sending my best regards to you and your husband. Please excuse the typing, but I am writing at home and in great haste.

Sincerely

(signed)

Henry J. Seldis

Copy.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Herbert J. Seligmann

Cape Split

Addison

Maine

Dear Mrs. Halpert,

I take it the
wait is to come home. I
shall welcome it with
due affection.

My address is given
above.

With thanks for your
efforts in this matter.

Sincerely yours
Herbert J. Seligmann

Dear Mrs. Halpert -

Here is the material - best read in
this order:

1. General statement, acknowledged
by Mrs. Puck - on yellow paper
2. Letter from W.H. Miller, Mrs. Graham.
3. General fill in

You may show these to Lloyd G., and
eventually please return to me.

J. Sullivan

File Remans 1415 Bivins Dr.
Durham - N.C.
Nov. 64

Dear Miss Halpert,

You were so nice
to write me about the Shahn
items. Do you possibly have any
photos of the drawings you mentioned
that were not listed? I'd
be so grateful if you would
send me a few. I have returned
the other one. What an inspiration
this show must have been!
What else of his recent

works do you have at present?
Please let me know what I
owe you for sending these
photos. You have been so kind.

Thank you.

Very Sincerely Yours,

May T. Semans

(Mrs. James Semans)

Mary Semans

1415 Bivins St.
Durham - N.C.

Dear Sirs;

Please send me your
catalogue of Ben Shahn exhibit
with price list if possible I shall
try to come in to see it before
long. It sounds tremendous!

I have charge accounts at
Hinscht & Jeter - Fehn and
Kaufman and am anxious to
purchase a Shahn.

Please let me know what

The charge is for the catalogue.

Thank you.

Very sincerely

May T. Sernans

(Mrs. James Sernans)



HOTEL NEW WESTON Room 1902
34 EAST 50TH STREET
NEW YORK

Tuesday

Dear Mrs. Halpert

I am in New York to arrange an exhibition for my husband Zoltan Sepeshy, who is the resident painter at the Cranbrook Academy of Art in Bloomfield Hills, Michigan.

Knowing your discrimination and reputation, Mr. Sepeshy has a great deal of confidence in you and would rather exhibit through you than anyone else! Therefore I'm especially anxious to see and talk with you about



HOTEL NEW WESTON
34 EAST 50TH STREET
NEW YORK

the possibilities of an exhibition.
I have with me some
photographs and a few small
pictures which I would
like very much to have
you look at.

It might interest you
to know that David Truden -
that, the young Detroit
painter, who I am told you
are interested in is coming
to Cranbrook this fall to
study with Mr. Sipechy.

As I am here only until
Friday I am hoping I can
see you some time on



HOTEL NEW WESTON
34 EAST 80TH STREET
NEW YORK

Thursday. I know you
are very busy so if you
will just leave a mes-
sage for me with your
secretary I will call and
get it. Thursday morning.

Sincerely
Dorothy Sepeshy

^{Penrose}
Congratulations we are
happy that you are
still maintaining your
grand trend excellent
• Integrity
Sincerely Mitchell Davis
Davis

BEN SHAHN

ROOSEVELT

NEW JERSEY

Dear John

Here are the prices I failed to give you
the other day.

1. Boy on Porch — 250.
2. Homeric Struggle — 250
3. nervous Relaxation — 300
4. Fall out — 300.
5. Bull — 250.
6. Man on beach — 350
7. greek from Prapus — 300
8. Delinquents — 250
9. Resting man — 250
10. Composition for
Saxophone — 300.
11. Candide (Photographer) — 250
12. Eagle Brook — 300
13. Africa — 300
14. A man of Affairs — 300
15. An "Business man" — 300

Arthur
Lester
in of Mr

Ben

Reference to publishing: In any case regarding sales transactions, the publisher is responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

1957?

Motion Picture Department
D-7 Collendale
Syracuse University
Syracuse, New York 13210

The Downtown Gallery
Ritz Tower
Park Avenue & 57th Street
New York City

Gentlemen: Att: Edith Gregor Halpert

A Ben Shahn mosaic mural has recently been completed on the exterior of the Hinds Beard Crouse Building here on the Syracuse University Campus. The mural, on the Sacco-Vanzetti theme, is considered by Mr. Shahn to be one of his greatest accomplishments.

Syracuse University is producing an educational motion picture on this mural and its artist entitled BEN SHAHN'S PASSION OF SACCO & VANZETTI. We would like to include in the film several additional works by Mr. Shahn particularly one or more owned by yourself, and hereby request your permission to do so inclosing a release form for your convenience.

Your permission is very much appreciated.

Sincerely,

Peter L. Tarolli

Peter L. Tarolli
Director - 'Shahn's Passion
of Sacco & Vanzetti'

P.S. Is there available for purchase a color reproduction of 'Double Self Portrait'?

After publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

After to public the information on regarding sales transactions, transactions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PRODUCTION: "Ben Shahn's Passion of Sacco and Vanzetti"

DATE:

As owner or administrator of the following work (s) of art by

Mr. Ben Shahn: **'Double Self-Portrait'**
 'Discord'

I hereby grant to Syracuse University, Syracuse, New York absolute right and permission to publish the same, as part of a motion picture produced by them entitled "Ben Shahn's Passion of Sacco and Vanzetti," throughout the world for however long and in whatever presentation manner they see fit hereby waivering all claims for compensation concerning its use, and any rights that I may have to inspect and/or approve the finished product or the use to which it may be applied.

Full Signature_____

Printed Name_____

Address_____

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New Year Greetings



"THE TORAH"
A Treasured Possession
BY
NORMAN BARR

sholom greeting card co.

549-6
©SHOLOM CARDS
PRINTED IN U.S.A.

לשנה טובה תכתבו

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Shoshan drawing
is our pride & joy
Our best to
you & thank

Wishing You and Those Dear
to You a Very Happy New Year.

Joe & Julia
Shapiro

לשנה מזכה תכתבו

Dear Miss Walpert,

I desire one man
show in your galleries
(a small show)

Never had one
man show in New York

Received 80
awards in National,
Regional + Local shows
At present am
showing in a National
invitational show.

Following museums
possess my paintings:

- Cleveland Museum of Art (4)
- Akron Art Institute — (2)
- Canton Art Institute — (2)
- Youngstown Art Museum — (1)
- Massillon Museum of Art (1)
- Zanesville Museum — (1)
- Cuyahoga Valley Art Center — (1)

Also 9 private collections

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Perhaps I may be one
your new discovery

If your interested
I will send further
details

Yours Sincerely
Sigmund J. Shawkey

SIGMUND J. SHAWKEY
1248 WOODWARD AVE
AKRON 10, OHIO

P.S. Best time for me
would be in the
fall or summer

Heater

FORTY-FIVE EAST SIXTY-SIXTH STREET

Dear Mrs. Halpert,

It was very thoughtful of you to send the snapshot of Mr. Freine which we are so happy to have. Mr. Freine has written about "Lincoln Monument" going to Pittsburgh and said it would be called for between

the twelfth and fourteenth of September

We shall miss it very much as we particularly enjoy that picture.

We shall look forward to visiting your gallery in the fall.

Sincerely,

Emma G. Sheaffer

May twenty-third

Wish you
great success.
Much love,
yellow chip Musya. [sheer]

^{uh yes}
Keep your
chin up.
Much love,
Musya [cheer]

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TO EGH

DATE 4/29 TIME

* While You Were Out *

☐ MR
☐ MRS.
☐ MISS

Masya [Sheeler]

OF

PHONE NO

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL THEM	<input checked="" type="checkbox"/>
CALLED TO SEE YOU	<input checked="" type="checkbox"/>	WILL CALL AGAIN	<input checked="" type="checkbox"/>
WANTS TO SEE YOU	<input checked="" type="checkbox"/>	IMPORTANT	<input checked="" type="checkbox"/>

MESSAGE VanDeren Coke of museum in Albuquerque wants from her a print of a Sheeler photo called CACTUS. If she can find one, shall she sell it to him and for how much???

No I spoke to her
T. [signature]
[signature]

THEODORE L. DEHNE, M.D., Superintendent



G. NELSON WATTS, Business Manager

Friends Hospital

ROOSEVELT BOULEVARD AND ADAMS AVENUE

Frankford, Philadelphia, Pa.

May 16th

Dear Mrs. Halpert:

The reason you haven't received the enclosed receipt sooner is that I have wanted to send along a note with it and I've been so busy. I do want to add my personal appreciation.

If a time comes when you want to talk about painter Hix, I'll certainly be pleased to come and see you.

And if by any chance you are coming to or thru Philadelphia in the next few days, be sure to come and see the azalea gardens. They are at their best right now.

Wm. Sheppard

x here

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SHELBOURNE MUSEUM
SHELBOURNE, VERMONT

Dear Mrs. Halbert,

Sterling asked me to give you this note. He is still ailing with a virus bug. Many thanks from the Museum for your wonderful cooperation and grand lecture. Give my best to Bill C.

As always

BRANKY Smith

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DEAR MRS. HALPERT:

I AM TRYING TO GET INFORMATION TOGETHER ON OUR ART HERE AT THE MUSEUM AND FIND I HAVE NOTHING EXCEPT THE FOLLOWING ON ONE OF OUR PICTURES FROM YOU. "MAXWELL PORTRAIT - 18TH CENTURY, PASTEL ON CANVAS". THIS SHOWS A BLUE EYED MAN WITH BALDING HEAD AND BOBBED ^{pigtail} WIG; HE WEARS A BLUE COAT, HAS HIS RIGHT HAND TUCKED INTO THE COAT; ORANGY YELLOW BACKGROUND; SIZE: 26x20 $\frac{1}{2}$; GOLD FRAME

MESSAGE

Post Card

STAMP

WITH BLACK INSERT. ON THE BACK OF THIS PORTRAIT IS YOUR AMERICAN FOLK ART GALLERY 32 E. 51 STREET TAG.

CAN YOU HELP ME? ANYTHING AT ALL WILL BE USEFUL - WHERE FOUND, ETC, ETC.

SINCERELY,

Lilian Carlisle
(MRS. E.G. CARLISLE)
SHELBURNE MUSEUM
SHELBURNE, VT.

ADDRESS

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SHELBURN MUSEUM SHELBURN, VERMONT

Immense wooden eagle, with wingspread of 15' 11" presides over folk art collection in ballroom of Stagecoach Inn. Famous ship's figurehead, *Columbia*, faces George Washington, a sculpture once gracing the prow of sea-going schooner.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I will (cannot)* attend the luncheon on board the
S.S. Ticonderoga following the Annual Meeting.

Attending with me will be my wife (husband)*.

*Cross out one.

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Joseph J. Quinn

Shelburne Museum, Inc.

Shelburne, Vermont 05482

Mrs. Adams Bromley Sheldon 611 North Madison Street Lexington, Nebraska

Sunday.
 Dear Mrs. Harpert:
 Just wanted you to know
 the great pleasure it was
 to be with you so much
 Friday and Saturday - and also
 that I enjoyed your talk a
 great deal - I only wish it could
 have been longer -

Am glad you got to see the
 building while you were out
 and hope you will see it
 again when finished which
 I don't expect will be on schedule.
 However the best of the collections
 will be hung then and I hope you
 can come out for a look at them.
 The chartered plane idea of yours is
 not a bad one - maybe it can be
 done - With my best wishes to you
 Sincerely Olga Sheldon

I would like to know
yes if it would be possible to
obtain a listing (with pictures, if possible) of Ben Shahn silk
screens along with their prices. No

I stopped at the Gallery during
Christmas, but found you were
closed.

I would appreciate hearing
from you at your earliest assistance.

Sincerely,
H. P. Lerman

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Mrs. Herbert Shulman
101 Martin Rd.
Waterloo, Iowa
50701

available? And the
price? Were any prints
included in this show?
or only oils?

If any thing of Jewish
motif is available -
please mention it in
particular.

Thank you very much.

March 1

Dear Mr. Halpert

Thank you for your kind
invitation to view the
Rattner exhibition. How I
wish we could have made
it!

If possible - do give us
an idea of what is

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Fond personal regards
to the artist.

Sincerely,

Oliver

Shelton

P.S. Perhaps you could send
us the brochure on this
exhibit?

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Mrs. Harry Shulman

1105 Kington Rd
Lynchburg, Va.

Dear Edith Halpert -

Harry
has been quite ill for
several weeks with
infectious hepatitis.
He has been running
a constant high

temperature, and our
doctor says that it
will be weeks, maybe
months, before he is
well. I am afraid
it will be a long time
before we get to New
York.

Regretfully.

Rea K. Shulman

Mrs. Harry Shulman
1100 Ridge Road
Hamden, Connecticut

Tuesday -

Dear Edith Halpert -

So very
sorry that I couldn't
write you before this.
My own long illness
and Harry's recent
illness have complicated
my correspondence.

Helin
Kramer has probably
told you that we were
planning to be in
New York city long
enough to attend the

dinner and then return home immediately. Neither of us is completely well and our strength is very limited.

We expect to be in New York on December 28, 29 and 30, to attend association meetings, and it would be grand to see you again during that period. I will phone you, or, what would suit me better, drop in at the Gallery.

Looking forward to seeing you again, most cordially.

Res K. Shulman

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ON
Mrs. Harry Shulman
1100 Ridge Road
Hamden, Connecticut

Sunday

Mountain Gallery,
New York

Gentlemen:

Please hold
up the framing of the
Shawn profile until I
come in next week, we
will want to reduce the
size somewhat.

Yours truly,
R. K. Shulman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

From the Desk of

TELEPHONE 366-0190

RICHARD A. SHWALB, D. D. S.

17 WEST BLACKWELL STREET

DOVER, N. J. 07801

Dear Mrs. Halpert,

Enclosed please find \$300. check as initial payment for Osborn's Joyce. I think it is quite fine. I will probably have it on display at Brandeis University at a coming exhibition of my Joyce book-collection on loan there.

Very truly yours,

RAS

P.S. Do you have any
LITERATURE you can send me on ROBT. OSBORN?

Dear Edith -

How nice of you to write me a "fan-letter!"
I appreciate it especially because my heart was
in that piece and because it was the last one un-
til my "maternity leave" is over - beginning in
February.

CHRISTMAS GREETINGS

A very happy New Year to you -

Fondly

Heinz

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ANGEL APPEARING TO THE SHEPHERDS

Anonymous German woodcut from *Der Spiegel der Menschen Behaltis* (*The Mirror of Salvation*), a popular devotional book printed by Bernhart Rachel in Basel in 1476

THE METROPOLITAN MUSEUM OF ART



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Mrs. Eero Saarinen

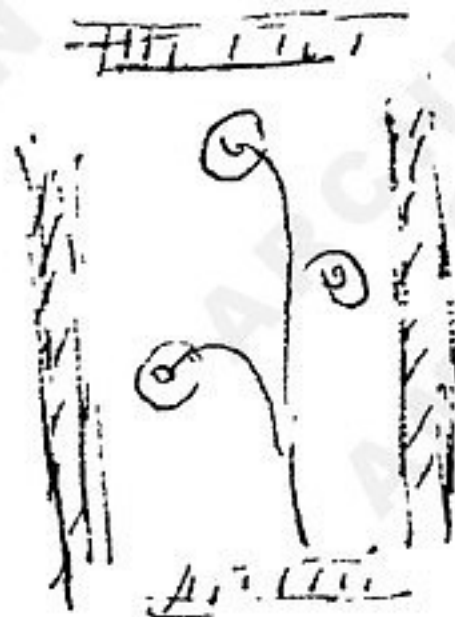
Notice to publishing information regarding sales transactions, resellers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith,

We loved your telegram and think you found exactly the best possible way of wishing us joy. Many, many thanks — and I hope to see you shortly after New Year's.

Fondly
Heine

Mrs. Leo S. Simon
 988 Park Avenue
 New York 28, N.Y.



Dear Edith

I returned an American
 picture - but looked something
 like this - \$40 — but
 6" by 9" — but never got credit.
 I also had a \$75 credit
 thus I arrive at \$115
 which I deducted —

TWENTY SUTTON PLACE SOUTH
NEW YORK 22, N. Y.

Dear Mrs. Halpert

I have been
in the hospital since March 26th
hence the delay in sending my
check. I think, with the en-
closed, my bill stands at \$50.-

Sincerely

Marble G. Simon

April 20th

Dear Mrs. Halpert:

You and I have agreed to collaborate in writing a book which we have tentatively entitled "PRIMER OF MODERN AMERICAN PAINTING."

You will supply the source material and information necessary for the manuscript; I will handle negotiations with publishers, subject of course to your approval, and will write the manuscript. When it is determined which publisher shall publish the book, you and I, as co-authors, will sign the contract with the publishers, and this contract will provide that the work be copyrighted in our names jointly and that you and I share equally in all money which the book earns for the authors.

Sincerely,

Marion J. Simon

Dear Mr. Simon:

I agree to the arrangements described above for our collaboration in the book which we have tentatively entitled "PRIMER OF MODERN AMERICAN PAINTING."

Sincerely,

Edith Gregor Halpert

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ROBERT E. SIMON, JR.

250 WEST 57TH STREET

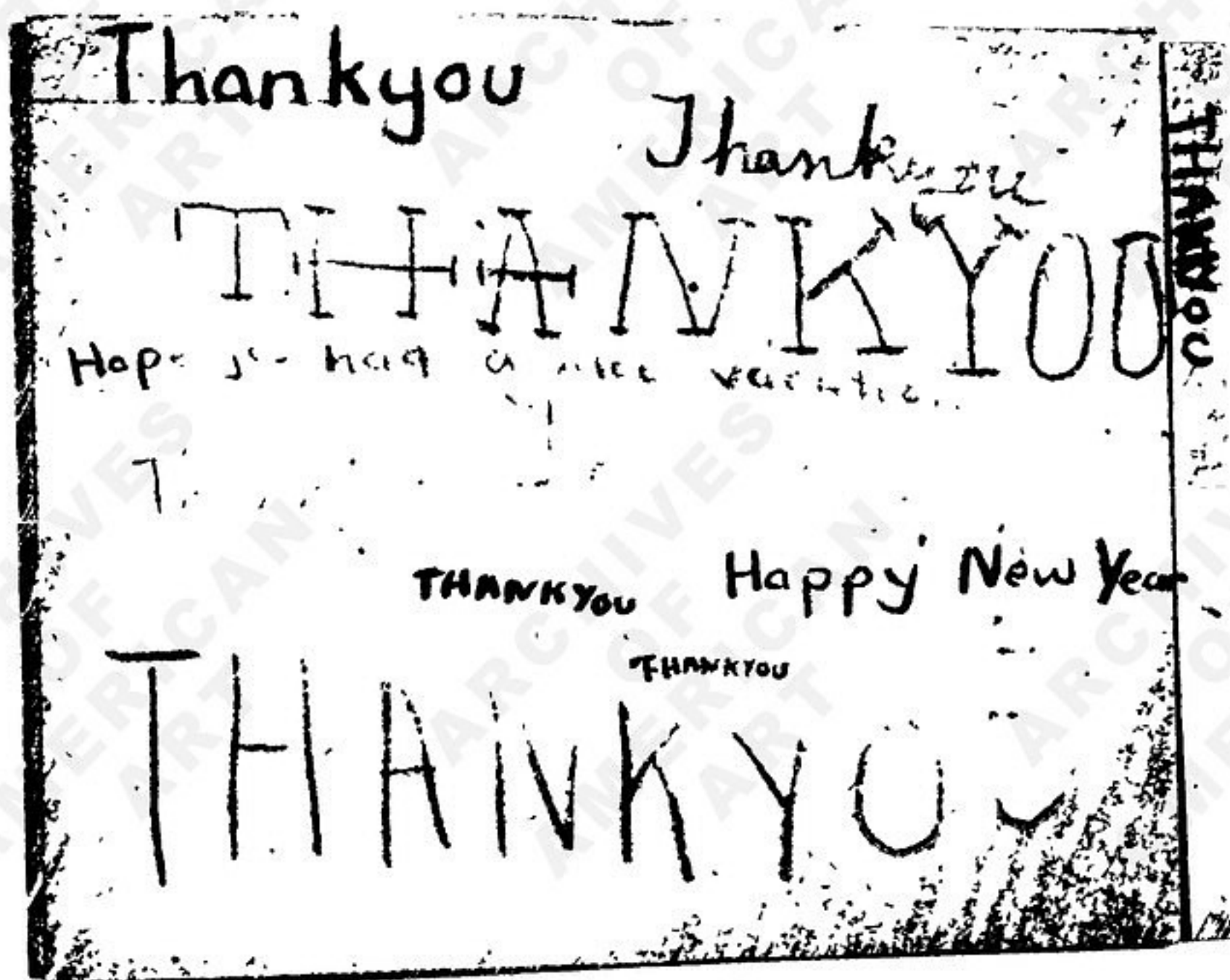
NEW YORK 19, N. Y.

JUDSON 6-3670

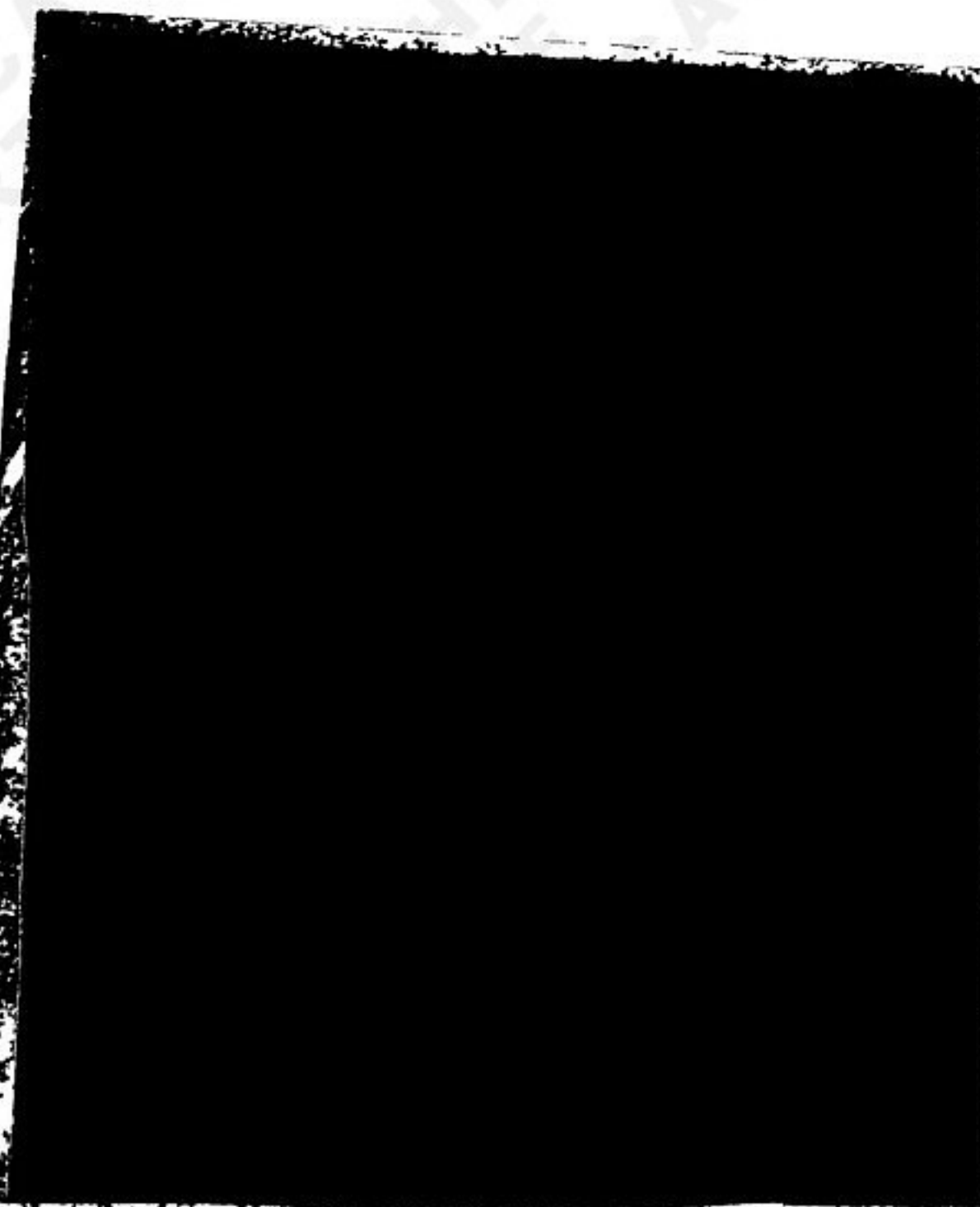
Mr. Robert E. Simon, Jr. accepts
with pleasure your cordial invitation
for the Exhibition Preview
on Monday, March 11th, from five
to seven o'clock.

After the publication of this notice, the publisher is not responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



I hope you
have a very
happy New Year.

Love,
Jimmy

Sforini

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



I am not taking
 Thank you very much for
 money. I am going to buy a parka.
 what is a parka and some
 things. I might get a little more
 picture. I hope you like it.

Love
 Paris Van Lier

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

HYTONG



[Siporin]

Thursday

Dear Edith: We heard the unhappy news over the telephone. How to approach the bereaved, to console the inconsolable is a skirmish with dark forces. Very recently a friend of ours in Boston died as Sonia did and we were faced with the necessity of going to the house where they were sitting in the Jewish custom. The only other time I was involved with the custom was with my own mother, was a rather flat going and coming of people, relatives I hardly knew, and the only qualified mourner seemed to be a shriveled little rabbi, a concentration camp rabbi. It was so unlike what I had expected, what childhood fears of death had shaped up for me. What I expected was some intense rite of moaning and weeping, tearing of hair and wringing of hands. Still preserved in me is the dread of that custom and when we had to go to see my friends' family my teeth chattered and I trembled and I thought wildly of not going. But we did and her husband met us at the door without tears and with thanks for coming. The room was full of people and there was a steady hum of people talking. No weeping no display of any sort and we too sat around and chatted. We happened to be sitting next to some people to whom we had just been introduced, a bright faced gossip pair who wanted to know all about Brandeis and art, and come over and see her pictures. And around the room other people were talking about trips they were going to take, business, plumbing problems, in other words life was pushing along. And then Archie, the husband whose wife had died came and sat with us and he discussed our real estate problems and to be sure and call on him when we had a house for him to okay. What poor Archie was getting, desolate as he was, by this custom of sitting was the taste of life again, the petty petty taste. And that evidently is the purpose of this dedicated week. The living who are left are taken up by the living, it's a kind of reclamation. And what else indeed could have been done. The mundane is what we know best and they couldn't have comforted in any other way. So Edith dear feel the bustle of life. We've still I hope, much before us. It's been particularly hard for you because you had the long numbing months before the final fact. For some reason I think of the words on those sandwich signs usually carried by religious tramps on Broadway which say "Are You Prepared?". Those dreadful exhausting months didn't prepare you, and you're never ready, and we never want to be ready. We believe with you that Sonia was good and deserved many more years of happiness. That you and Michael and Sonia had to be robbed of them is painful indeed. I would like to write Michael

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MEMO

JIM SIRMANS

Dear Edith:

A good friend of mine is in the market to buy a little something, and I've told her about that marvelous Chinese (?) artist you represent, whose name I can't remember. It's a female artist. If we could stop by the gallery sometime when you're going to in, perhaps you could show us around. Should this be inconvenient, of course, we'll wait til you reopen in September.

Best,

Jim
598/med.
PC 9-6272

SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

WINTER
331 EAST 68TH STREET
NEW YORK, N. Y. 10021
(212) UN 1-8270

JOHN EASTMAN, JR.
DIRECTOR

SUMMER
SKOWHEGAN, MAINE
(207) 474-8345

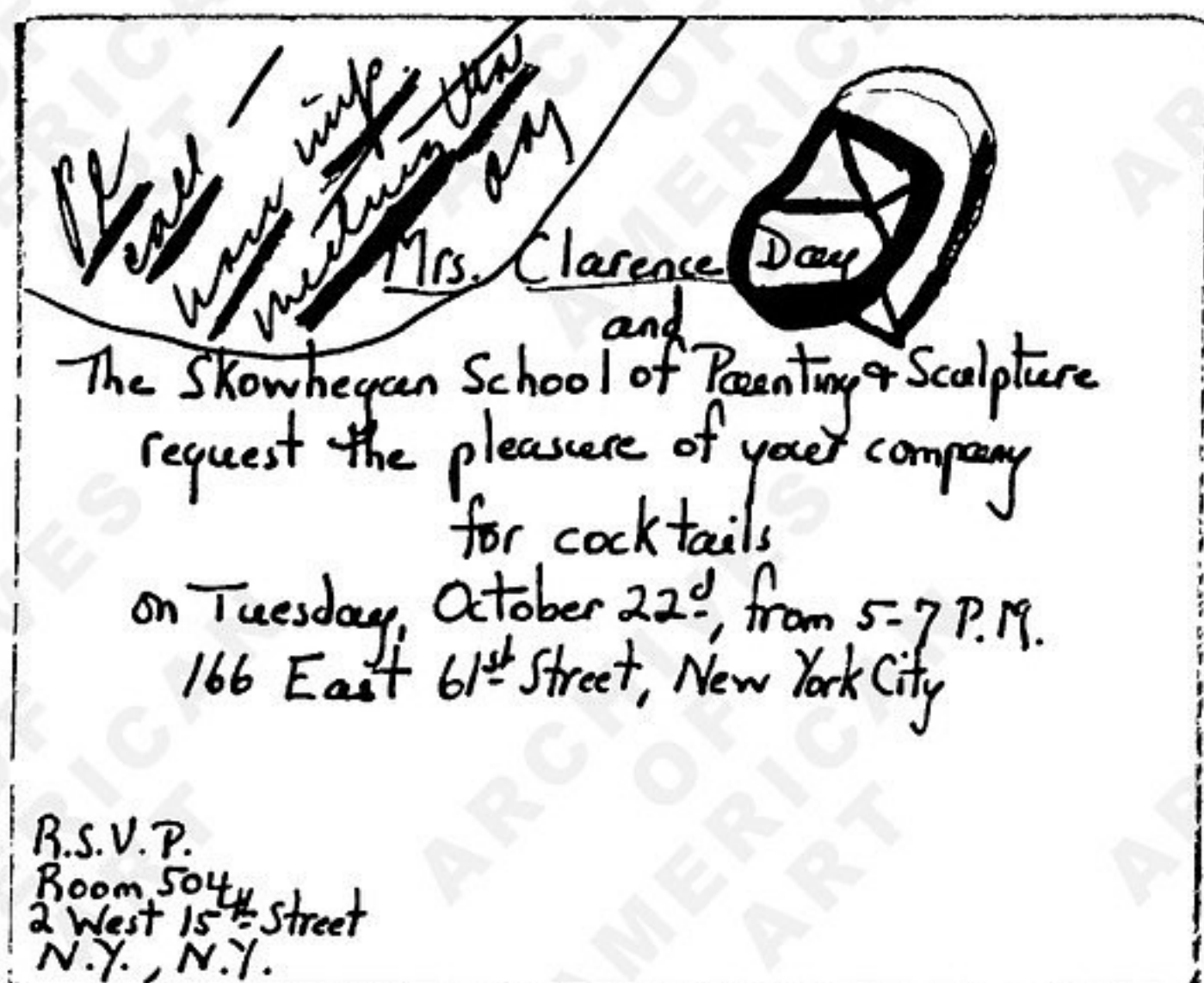
Dear Edith

Thought you
might like to see
The enclosed.

The party was
a great success.

My best
John

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J. H. C. HESSEN

OLD SLATER MILL

PAWTUCKET R.I.

Built 1793

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The Season's Greetings



Nelson Slater

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Wednesday

Dear Mrs. Harp, I
just a note to tell
you how much I enjoyed
our talk.

We realize that we
have a lot to learn and
we are grateful for your
very constructive advice.

I hope to see you
soon again.

Very truly yours,
Sony Sloan

5 January -

Dear Edith -

I want you to know what a wonderful time we had at your party on New Year's Eve. Everything was enjoyable -- the place, the people, the food, and, most of all, the hostess (who, we

SS3

really believe, is the worst!).

Sincerely,
Toby Slonim

8 October -

Dear Mrs. Harpout -

I think you're terrific! -

And I just want you to know how much I appreciate your helpfulness.

Thanks again -. I'll stop by soon to make the necessary arrangements about the "surprise" Door - .

Sincerely,
Evelyn Slonim

Refer to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Writing . . . designed and donated by Mai-Thu to benefit UNICEF, United Nations Children's Fund. Financed by voluntary contributions, UNICEF helps millions of children everywhere. Proceeds to UNICEF, United Nations, New York.

Exercice d'écriture . . . dessin offert par Mai-Thu à l'UNICEF (Fonds des Nations Unies pour l'Enfance). L'UNICEF vient en aide à des millions d'enfants dans le monde entier. Vente au bénéfice de l'UNICEF.

Escribiendo . . . Dibujo ejecutado por Mai-Thu y donado al UNICEF (Fondo de las Naciones Unidas para la Infancia), que ayuda a millones de niños en todo el mundo. El producto de la venta de estas tarjetas se destina al UNICEF.

453 S. Atlantic
ORMOND BEACH,
Fla.

DEAR MR. DAVIS

I am a young painter & collector - having recently graduated from Adrian College in Michigan. I admire your work very much & would like to own even so much as a small sketch or print. Could you tell me how much your most inexpensive piece would cost.

Sincerely,

Merv Slotnick

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PICTURES IN THE HOME

A New Consulting Service

by

AMY G. SMALL

Designed to aid you in the selection
and purchase of original and distinctive

PAINTINGS AND SCULPTURE

Dear Mrs. Helpert:-

Yasuo Kuniyoshi told me that
he had spoken to you and told
you of the work I am doing.
I would like to meet you and
have a little chat at your
convenience - I understand that
Paul Burlin also has paintings
at your gallery. He is also a
very good friend of mine.
I hope to have the pleasure
of meeting you soon.

AMY G. SMALL

Very Truly Yours

317 West 89th Street
New York 24, N. Y.
TRafalgar 7-6683

Amy G. Small

You can now enjoy the pleasure of owning
original works of art at reasonable cost.

Hitherto, many well-appointed homes —
despite the care and expense which have been lav-
ished on the selection of furniture and draperies,
have been notably lacking in fine pictures. Walls are
either bare, or are hung with undistinguished repro-
ductions and meaningless bric-a-brac.

This is often due to a reluctance to expose
ourselves to the seemingly complex problem of in-
telligently selecting good pictures and sculpture!

Recognizing this fact, Amy G. Small now
offers her Art Consultant Service: "PICTURES IN THE
HOME." Her many years of experience in all
branches of art, and her wide contacts with artists
and leading Galleries, splendidly equip her to solve
your problems in this field of gracious living.

Mrs. Small, after a careful study of your home,
will aid you (without charge) in the proper selection
of paintings and sculpture — always in keeping with
your individual tastes and financial requirements.
She also offers portraiture by distinguished artists.

May she have the pleasure of discussing this
unique service with you?

Mrs. Marvin Small

544 E 86th St

~~Sharon-Tampke, Millbrook, N. Y.~~

MC

Dear Edith -

Seeing you happily
in Rome was recalled
by the fine reviews of
your exhibition of
Americans in Europe.
Congratulations. Our
purchases have finally
arrived & after we get
settled in town (we
return this Monday) you
must come see.

Mrs. Marvin Small

Sharon Turnpike, Millbrook, N. Y.

We stayed for the
Biennale opening &
had fun, met people,
went to parties, etc.
and I ended up with
being written to show
in Paris in Oct. 1957.
Must tell you all
about it.

My best to your sister
& brother-in-law, whom
we thought were charming.
Hope they are fine, and yourself
Best to you
Sylvia Crewe Small

I have returned the signed
check on duplicate, enclosed
together with the
check for \$150.00 as per your
letter of the 22nd.

I have arranged with movers
to deliver my belongings to the
apt. by November 1st but since
I cannot be sure as yet, when
they will deliver them — I
would like to be certain the
building superintendent will
receive them & allow the movers
to deposit my things in the apt.
I would appreciate it if the
building owners would let me

My belongings are
being moved for me without
my being there personally. I
will be occupying the apt. on
the 3rd - but in the meantime
must remain in Cnn. to finish
the details of storage. It is doubt-
ful that the money will arrive in
N. Y. before Monday, the 29th.

When my copy of the lease is
returned to me - I assume the
landlord will let me know where
I can pick up the key, and exactly
when the apt. will be cleaned up
& ready for occupancy.

Many thanks for your kind
assistance.

Sincerely,

Anne G. Smith

Ann Baker B. Smith

Oct 22 1945

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42
901 Fifth Avenue

MRS. BERTRAM SMITH

Dear Edith - We be
delighted to come to
the Marin Exhibition
Thanks so much for
inviting me -
affectionately, Miss.

Set

WALLACE H. SMITH
51 POINTER LANE
CLAYTON 24, MISSOURI

Dear Mrs Halpert: - Sure -
will be delighted to have
the Stuart Davis packed
& shipped to Fairweather -
Hardin Gallery. You gave
me no address in your
letter but Museum here
says it's in Chicago so
will get correct address
next week.

Our show is about
to open & much (over)

Notice to publishing information regarding sales transactions.
The artist and purchaser are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

② enthusiasm here. From
pictures on Television this
Sunday & I hope we
sell some for you. It
was good seeing you
in N. Y.

Best regards

Walter Smith

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TO _____

DATE _____ TIME _____

*** While You Were Out ***

☐ MR.
☐ MRS.
☐ MISS _____

OF Smithsonian Inst.

PHONE NO _____

TELEPHONED <input type="checkbox"/>	PLEASE CALL THEM <input type="checkbox"/>
CALLED TO SEE YOU <input type="checkbox"/>	WILL CALL AGAIN <input type="checkbox"/>
WANTS TO SEE YOU <input type="checkbox"/>	IMPORTANT <input type="checkbox"/>

MESSAGE Forken - send bill to
to AC7a, in order to
place order # SIF-7
& be sure to sign invoice

After to publish any statement on regarding sales transactions, members are responsible for checking within permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SMITHSONIAN INSTITUTION
WASHINGTON

Mr. S. Dillon Ripley
Regrets his inability to accept
the kind invitation of
The Downtown Gallery
to the Preview of
The 43rd Anniversary Exhibition
on Monday, the ninth of September

*I have thought
a lot about this
and feel I must
write to you
formally*

Notice: please bring information regarding sales transactions, exhibitors are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

When Albert Christ-Janer returned from Washington, D.C. and his visit with you and your associates, he spoke to me about the position you wish filled. I am one of his oldest -- and let me say one of his best -- friends; hence I feel that I wish to let you know of my regard for him and his qualifications for you because of these three reasons

First, he is one of the most widely known and respected administrators ^{experienced} in the arts fields. *Life was prepared him for you.*

Third, he is able to swing to the Smithsonian, as no one else I know of could, the collections which are so badly needed in our nation's capitol.

I can assure you that he could do much, for example, to persuade me to arrange..... etc. etc....

Second, he is an imaginative artist and writer who can bring professional prestige to the Smithsonian.

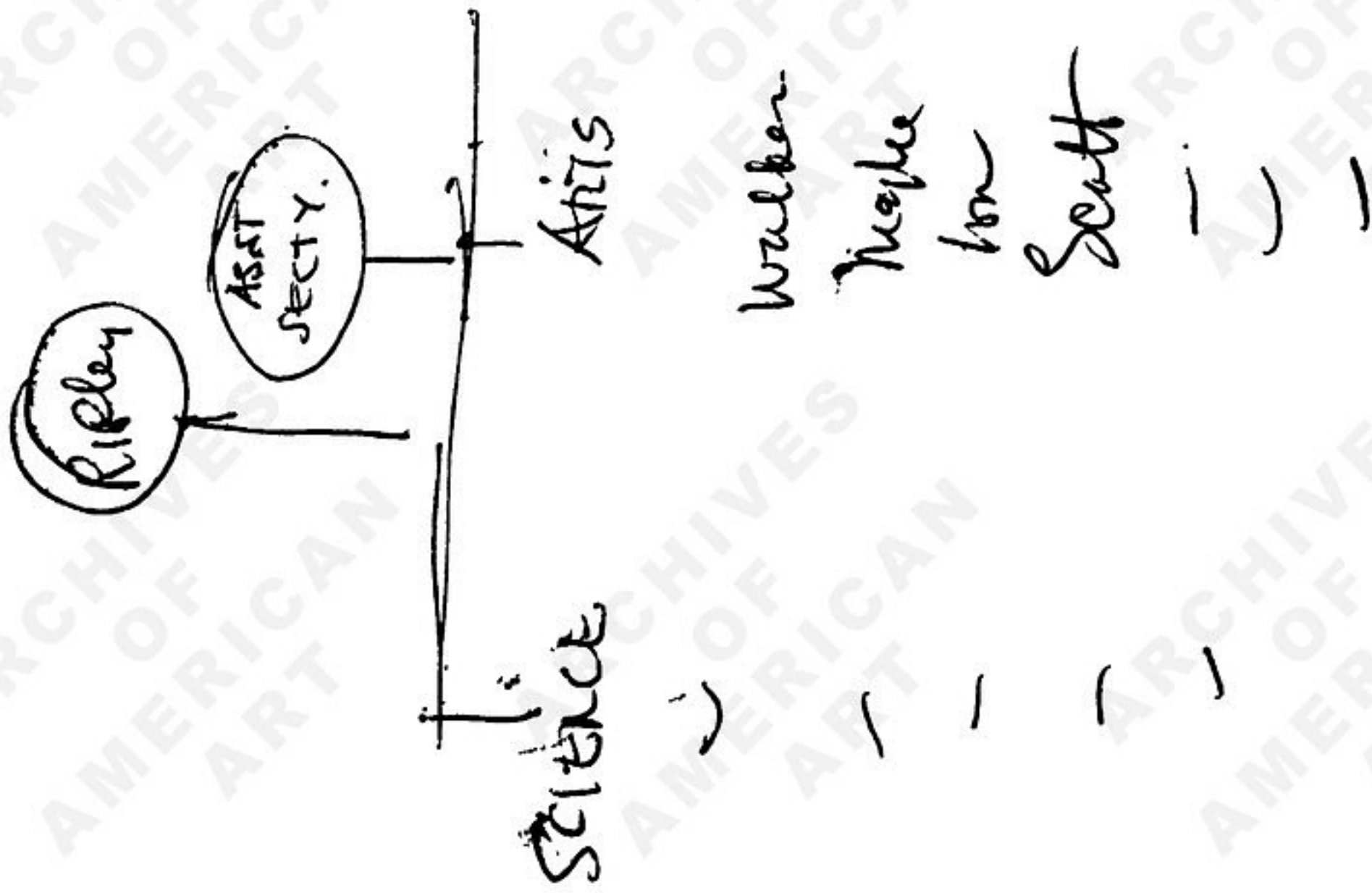
Mr. Dillon Ripley, Secretary
Smithsonian Institution
The Mall
Washington, D.C.

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Shopmate, 3412 Sae
 Model 1813 Geneva 24

(nls) 465 Park 574
 512

Petite Etc Tools Inc.



J. T. Soby - 29 Mountain Spring Road - Farmington, Connecticut

Dear Edith:

Don't let that lady bone-setter get you too relaxed. I gotta have all the information I marked with red checks on your copy of the Shahn show list. Please. But thanks for the addresses of recent Shahn buyers. Best,

2

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THIS SIDE OF CARD IS FOR ADDRESS

flair house
GALLERIES

• 405 RACE STREET • CINCINNATI 2, OHIO • 241-1366

Pieces not sold will
be returned during
week of April 12 —

here these
with

Thank you
Cave Solway

Refer to public | ing information on regarding sales transactions,
transmission are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

MUSEUMS AND GALLERIES TO EXHIBIT -- This exhibition will open with a Preview at the Society of the Four Arts on December 7th and will close on December 30th, following which it will be sent by pre-paid express to the Columbia Museum of Art where it will be on view from January 15th through the first week of February.

From this exhibition, Edith Halpert will select not more than thirty works to be shown at the Downtown Gallery in New York City. These works will be specially designated while on exhibit in Palm Beach and Columbia.

CATALOGUES -- A joint catalogue will be printed by the Society of the Four Arts and the Columbia Museum of Art. The Downtown Gallery will print their own catalogue.

RETURN OF WORKS -- At the close of the exhibition in South Carolina, the thirty paintings selected for the New York showing will be sent by pre-paid express to the Downtown Gallery. The remaining items will be returned to their respective owners by the Columbia Museum.

At the close of the New York showing, the thirty or more works will be returned to their owners by pre-paid express by the Downtown Gallery.

FEES, ETC. -- There will be no entry fee and no charge for entry blanks.

Works to be included in the exhibition will be packed and shipped at the expense of the sender, but all works accepted for exhibition will be returned by pre-paid express.

Sculpture accepted for exhibition will be packed by the artists, but shipping costs will be paid by the Gallery exhibiting.

INSURANCE -- Insurance will be maintained by the Society of the Four Arts and the Columbia Museum of Art on all works of art accepted for exhibition. Neither Gallery will be responsible for the insuring of works not accepted for exhibition or whilst in transit to and from the Galleries.

ENTRY BLANKS -- The Society of the Four Arts will print necessary entry blanks for this exhibition and undertake the circulation of entry blanks in conjunction with the Columbia Museum of Art. Prior to printing, this blank will be approved by the Director of the Downtown Gallery in New York.

PUBLICITY -- The participating Galleries will undertake the publicizing of this exhibition in their own areas. However, all releases of a national character shall emanate from the Downtown Gallery in New York City, who will undertake to mention the names of the Society of the Four Arts and the Columbia Museum of Art in all such releases.

Memorandum on Southern Artists Exhibition...continued

Handwritten: V70 66 Bravady FE2-V346

Wm McKim
34 ✓

Alexander H. Homan

1. The first part of the document is a letter from the President of the United States to the Secretary of the Navy, dated 1890. The letter is signed by William McKinley and is addressed to the Secretary of the Navy, John D. Long. The letter is dated 1890 and is signed by William McKinley.

Channing Hale
720 North Ave.

For the purpose of this report, the following information was obtained from the records of the Department of the Interior, Bureau of Land Management, and the Bureau of Reclamation, regarding the land area of the State of Nevada:

[illegible][illegible]

1. The first part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

2. The second part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

3. The third part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

4. The fourth part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

5. The fifth part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

6. The sixth part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

7. The seventh part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

8. The eighth part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

9. The ninth part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

10. The tenth part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

1. The first step in the process of the investigation is to identify the problem. This is done by the investigator who is responsible for the investigation. The investigator will then gather information about the problem and the people involved. This information will be used to determine the cause of the problem and to develop a plan to solve it. The plan will then be implemented and the results will be evaluated. If the problem is not solved, the investigator will go back to the beginning and start over.

Dear Miss Gumber:

Thank you for your letter.
The charges for delivery were
\$4¹⁶ as per receipt enclosed.

Don't worry about the
error. We all make mistakes but
we will be glad to get your check!
Sincerely, Helen Gray Salmon
(Mrs. Edw E.)

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HGS

SPA
SONGWRITERS' PROTECTIVE ASSOCIATION

156 WEST 55th STREET
NEW YORK 19, N. Y.
Tel. Circle 6-2536



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Cable Address: SONGRITE
6272 SUNSET BLVD.
HOLLYWOOD 28, CAL.
Hollywood 2-1108

JOHN SCHULMAN
Counsel
BEN OAKLAND
Chairman
West Coast Committee
MARGARET THIELE
Copyright Dept.
MIRIAM STERN
Executive Director

Monday

Dear Edith,

Am enclosing material for your perusal. Also a set for Mitch Siporin with whom I spoke on Saturday. He kindly suggested a couple of important professors and composers (ASCAP) at Brandeis. I spoke with them and they're being most helpful.

Through your unconscious efforts I did extremely well with all the following:

Maxim Karolick
Lawrence Flieschman
Denys Myers
John Richard Craft
James Carpenter
Vincent Hartgean

Any of the senators on the list enclosed can be wired. The important ones who are on the sub-committee conducting the hearings I have marked. Wire them SENATE OFFICE BLDG. WASH, D.C. Am enclosing suggested wires but you should put them in your own words.

All my love and thanks.

Jan

P.S. Would you see that Siporin gets a copy of each of the enclosed?

MEMBERS OF THE COUNCIL

EDGAR LESLIE, *Chairman*
Stanley Adams
Louis Alter
Abel Baer
Walter Bishop

Paul Cunningham
Milton Drake
Ira Gershwin
Oscar Hammerstein 2nd
Otto Harbach

Pinky Herman
Alex Kramer
Burton Lane
Jack Lawrence
John Jacob Loeb

Joseph Meyer
Richard Rodgers
Arthur Schwartz
Charles Tobias
Leonard Whitcup
Jack Yellen

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MR. AND MRS. BENJAMIN SONNENBERG

Altho my mad
life has kept us
apart
I think of you
tenderly!

NINETEEN GRAMERCY PARK

BENJAMIN SONNENBERG

Ideas, like
you Edith,
are contagious!

BENJAMIN SONNENBERG

From your
most ardent,
admirer



Ars Longa Vita Brevis

LA BOUTIQUE FANTASQUE

103 East Oak Street, Chicago 11, Illinois
Telephone WHitchall 3-1795

"Richard & Cosima"
is title of drawing for
purchased.

Sincerely,

John Fote Jr.

Spaeth

Dear Edith:

Enclosed are
some sample mailing
of the Archives

Benefit - we are
following this up
with a letter
more forcefully
suggesting that as a
gesture of American
hospitality - U. N. people
be sent out -
May Peter and
I get your

I like to publishing information regarding sales transactions, even both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

re. action to this
some time soon

Sincerely
Elaine
Spencer

*Mrs. Otto Lucien Sparth
and family thank you sincerely for
your expression of sympathy*



*Otto Lucien Sparth
may a gentle God keep and guard
him and his*

wee

Please to publishing information regarding sales transactions, even both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith:

Thank you for your thoughtful note.

I am glad you knew Otto at his vigorous best as well as during all those years he was so brave and so impatiently gallant.

Fondly,
Elsie (Smith)

Tuesday,

My dear Edith,

Otto and I are filled with embarrassment. Each of us thought the other let you know about the safe arrival of the picture.

We have decided to keep the picture though I very much liked the looks of the Still Life that was in progress the time we were up at K.'s studio. However, it seems to be a matter of preference for Still Life's with me and figure pieces with Otto. As he lets me have my way nine tenths of the time I think I'd better give him his tenth this time. Let us know when you want it for your spring show and we will ship it right up.

There is some field work for you to do down here with the Americans. Everything is French. The Four Arts had a show of the Impressionists last week and sold four canvasses in six days. There were twenty two in all. The Worth Gallery is concerned with the chi chi and the Norton a mixture of good and bad with pictures so thick on the walls you can scarcely see them. I rather like the young director Hunter. I'll bet he has his problems with old man Norton who stalks about the place all the time and I'm sure must be the reason for everything being hung all at once in a wild mixture. In the temporary exhibition gallery's the show is hung with taste.

Sorry if we caused you any worry,

Sincerely,

Elaine S.

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P. H. Spellman College

This is to confirm the verbal arrangement made with Mrs.

Ed. H. Walbert of the Bureau of Botany, U. S. Nat. Herbarium, New York City.

It would be well to have your pictures up for the show in a
Gallery five or six months, and sending them by special air-
freight to the J. E. Roberts for Dr. East with him to the
proper address. This is for the show to be held in the
office of the Institution.

[illegible]

124

U. S. AIR FORCE
OFFICE OF THE
- AIR FORCE

✓ D. Roth, Jr. F.C. Bldg.
Dyallman College
Atlanta 3, Ga.

1. 11112 1105. RS,
127 11112 11112.
44. 11112 11112 11112, 11112, 11112

[illegible]

Before publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. MORRIS SPECTOR - - 219 LUTHER DRIVE - - SAN ANTONIO, TEXAS

Sunday

Dear Mrs. Halpert:

Thank you for your letter of December 13th. I am enclosing a check for \$550.00 as half payment of the Ben Shahn painting CARNIVAL TENTS.

If satisfactory with you, I should like to send an additional \$275.00 January 2nd and the final payment about January 30th. You could then advise me a shipping date so that I might secure proper insurance.

Cordially,

Mrs. Morris Spector

Before publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Post Card

PLACE
STAMP
HERE



Pacific Palisades

Santa Monica, Cal.

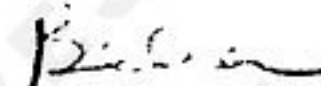
Dear Edith Halpert:

Enclosed is the check for the Shuman painting
I got a most enthusiastic note of thanks for him.

I hear from a Dr. Tawers out here that you're
coming out here with an exhibition. If this is so and you get
this note in time, do please let me know when you arrive. We have
plenty of room in case you want to stop with us. But we're quite
a distance from town.

Our phone here is Santa ~~Maria~~ Monica 24897

With Cordially,


Bella Spewack

Give our love to Nat when you see him.

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NATE B. SPINGOLD

Dear Edith Halpert:

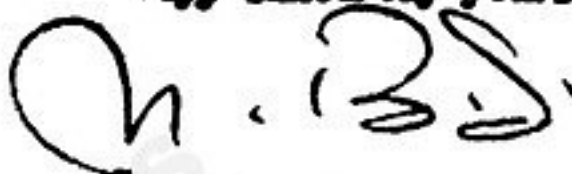
The address is 152 Wells Road;

The telephone Temple 2-6488.

Call immediately that you arrive or
earlier, as you please.

That we would be delighted
to see you is a sheer understatement.

Very sincerely yours



PS...~~Make~~ We're going to a party
Friday night...come on
along..



Spirook
Spivack

Dear Edith;

Our home address is 1366
San Ysidro Drive, Beverly Hills, California-
or MGM

How are you? Have you bought the
house?

If not, carry us along to whatever
you buy.

Please write.

We've had two sunny days since we've
been here, and Bella has come down with a cold.
However, they tell me the sun does shine sometimes.

Our best



OPENING HILL FARM
MADISON, CONN.

Dear Mrs Halpert -

Mr Tremain tells me they installed two types of lighting in Buffalo - one high bays - the other under or in the low bays which is continuous. It is these ribbons of light in which we are interested, not the ~~low~~ high bay lighting. I'm sure Mr Crawford will get the feeling of what we are talking about immediately when he sees the plant. We would have no objection if he wanted to include a section of one of the airplanes in his

Composition. I think the abstract way he handles the forms of planes ~~are~~^{is} interesting, and they are making bombers at the plant. It is primarily the perspective of the 'over-sea highway' they seem to want.

I expect to be in New York in a week and will call you at once. Please keep the Chesterfields for me!

Best regards,

Timothy Spreeckels.

Mr. Carl Springhorn
Pioneer Acres
Selkirk, New York

Dear Mr. Springhorn:

It was good to hear from you.

I agree with you regarding Price and I am astonished, now that the exhibition has been up for almost three weeks, that so few New York visitors were aware of his contribution. It is a sad commentary that when an artist dies and there is no dealer representing his estate, the name drops out completely, since museums either have too little time to do research or depend on what they see in dealers' galleries. In any event, I am very glad that I have had the opportunity of what might be called reviving Price's reputation.

We shall continue to hold several of his pictures so that he will be included in group shows here as well as in museums.

Unfortunately, the only two full-length catalogues published are out of print and cannot be obtained unless you try directly by writing to the Portland Museum which published a very comprehensive catalogue with many reproductions in 1951 on the occasion of the Price Memorial Exhibition which traveled to a good many other museums in the country.

When the show closes, I shall send you an almost complete set of photographs which you may retain for a week or so and return to us for our archives and for further publicity. And when you are in New York in the Spring, I shall be glad to show you whatever original paintings we have in our possession.

My best regards.

Sincerely yours,

ECM:ph

Mr. Paul K. Walker, Pres'n,
Springville High School Art Ass'n,
Springville, Utah.

Dear Mr. Walker:

We are pleased to send you a group of paintings for your twenty-ninth annual exhibition.

In lieu of a card you will find enclosed a list of the paintings which we will ship to you before March 20th.

Sincere yours,

CA:1

23 West Walnut Lane
Germantown Pa.
Seweth Mauch.

Blounttown Gallery
113 W. 13th St.
New York City.

My dear Mrs. Halfpauk -

Having received two cheques
from you recently for the sale of prints
I want you to know that I appreciate your
success in placing them in the collections
of two museums.

The success of the "American
Printmakers" show, both critically and
financially is, I am sure, largely due
to your efforts, and for them I thank
you.

Very sincerely

Benton Lawrence.

4-5

Dear Mrs. Halpert
Enclosed you will
find the missing
reservation slip, —
sorry. I thought
it was in the
Forum program folder,
maybe it might
help!

Cordially,
Rosamond C. Staudish
(Mrs. Wilbur A. Staudish)

April 11th

*W. This
check recd?*

Cavendish Hotel

☎ 24 hours service

Jermyn Street, St. James's London SW1

Telephone
Whitchell 2111
Telex 263187

Cables & Telegrams
Rosatel London SW1

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Downtown Gallery
New York, New York
U.S.A

Gentlemen:

This letter will advise you that in my frenzy to leave for 2 months in Europe I over looked a payment due on a water color by John Marin. This payment (1333) is due in August. I will return to Denver Sept 9 and will forward the payment on Sept 11.

Sincerely

Wm James Stark
5140 Juniper
Denver, CO

STEPHEN A. STONE

180 Elgin St
Newton 57 Mass
January 13.

Dear Edith: -

The enclosed represents reimbursement
from Railway Ex in line with Boris'
estimate of the cost of replacing the
glass in the O'Keefe. Hope it
covers you alright.

We are looking forward to seeing
you this coming week.

Cordially
Steve

The Downtown Gallery
32 East 51st St
New York.

From the Desk of

SYBIL STONE

We hope we're still on your list of friends - even though our visits to N.Y. are few.

Are you coming this way at all this summer?

Would love to have you spend a few days with us here or at Buzzards Bay.

Do try to get away from N.Y. or Newtown & see the Stones.

Fondly,
Sybil



From the Desk of

SYBIL STONE

Dear Edith:-

Sent for your information.

Look what the art business has gotten me into now!

Good Yontiff.

Steve



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From the Desk of

SYBIL STONE

Hi Edith -

Snow is still around
& we're still slogging it
out. Leave Sunday with
our "College pair" for 2 wks
in Maine.

You probably know about
the enclosed but in
case you don't, thought
I'd send it along.

- See you come warmer
weather. Fondly,



Sybil

From the Desk of

SYBIL STONE

Dear Edith,

The O'Keeffe was sent to you in order to have a new frame put on.

You said we should ask Corcoran to send it to you directly, & I did.

I came back with the Weber. What a shock to read Jim on the way to Puerto Rico & see 'our' picture.



Coming to see us this summer? S.

Notes to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

180 E. 1st St.
Houston, Texas 77002
Texas

From the Desk of

SYBIL STONE

Dear Edith,

Hope your vacation was a pleasant & restful one. We've just returned from 10 days of skiing and now we need a vacation to rest. We've rented an apartment in N.H. so we can ski every week end & should you want to get away from it all any week-end we'd love to have you join us.

We're anxious to have the Shaler, O'Keefe & hope they'll be shipped to us soon.

Probably will see you before too long.



Best wishes for a Happy New Year

Fondly,
Sybil

Challenger Inn

SUN VALLEY, IDAHO

March 20/21

Dear Sirs

We've followed this with interest
It seems to us that Saunders
couldn't, wouldn't & shouldn't be
expected to carry the kind of
load. Based on past performance

Case at 36. might reasonably
be expected to be so however.

Were having a ball here
but look forward to seeing you
soon.

Sybil & I are Love.

Please to publishing information regarding sales transactions, from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Stone

I did mail the envelopes you sent, with a personal note to several people who may have mailed their checks directly.

Hope that you have a pleasant summer, and get some rest. We'll look forward to seeing you in the fall.

Sincerely,
Sybil

P.S. The Boston Arts Festival is a real "stinker" this year.

The gap, which resulted ^{from} a boycott of the festival by painters, because of the Invitational painting show is very noticeable, & has been filled by childrens paintings, Life magazine photos and Boston planning board photos. I'll send you a catalog.

S.

Downtown
Gallery
P.O. Box 3707
to G. J. Dalzell
322 651 St
NY 22

BRIAN STONES,
1 SELWYN AVENUE,
HARPURHEY,
MANCHESTER 9.
ENGLAND.

Dear sir,

I am a student of graphic design, at the
Regional College of Art, Manchester. As this is my
final year at college, I have to take two major
design examinations (The National Diploma in Design
and The Diploma of Association). The NDD examinations
entails, among other things, the writing of a thesis
on some aspect of graphic design.

I have chosen to write a personal appreciation of
the work of Ben Shahn. It is with regard to the
illustration of this thesis that I have written to
you. I wonder if you can supply me with
any of Mr Shahn's work you may have at
your disposal and can spare. I am hoping you
may be able to oblige me.

Yours sincerely,
Brian Stones.

606215

008UA159 NL PD=SANTA BARBARA CALIF 29

EDITH HALPERT

32 EAST 51 ST NYK

PLEASE SEND MATTED DRAWINGS JUNE RIGHT FOR FOLK ART
PROVIDING EXHIBITION NOT TOO EXPENSIVE WRITING THANKS

ALA STORY

THE
Society of Illustrators

128 EAST 63rd ST., NEW YORK 21, N.Y.

After publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mr. *Shahu*

A selection of outstanding illustrations from the "Illustrator's 65 Show" have been chosen for several planned travelling exhibitions.

We are pleased to inform you that one or more of your pictures have been selected for inclusion in these exhibitions. The picture(s) selected are -

Gauchi

While the Society cannot be responsible for the safety of your art work, it will be shipped and insured for your protection by the exhibitors at no expense to you. Following the exhibitions, your pictures will be returned to you by mail at your expense.

If you wish to give your permission for the inclusion of your art work in the travelling exhibits on the foregoing terms, please sign as indicated below and return the original of this letter to us promptly.

Cordially yours,

SOCIETY OF ILLUSTRATORS, INC.

By *Jerry M. Daniel*
Jerry M. Daniel, Chairman
Exhibition Committee

CONSENTED TO AND AGREED

Illustrator or owner of art work

MEMORANDUM

TO : Edith Halpert, Director
Downtown Gallery, New York City

Dr. John R. Craft, Director
Columbia Museum of Art, South Carolina

FROM : Mr. Allan McNab, Director
Society of the Four Arts, Palm Beach

SUBJECT: Southern Artists Exhibition

This is intended to sum up the points on the subject of our proposed Southern Artists Exhibition.

ELIGIBILITY -- Artists having their legal residence in the following states will be eligible to enter: Florida, Georgia, South Carolina, Alabama, Louisiana, Mississippi, and Tennessee.

There will be no age limit.

No artists will be permitted to submit works who have received a one-man exhibition in New York City or who have active representation in the New York area.

NUMBER AND TYPE OF ENTRIES -- Each artist may submit two works.

Any painting medium will be accepted but no drawings, etchings, lithographs, etc.

Sculpture will be accepted. Artists desiring to submit sculpture must submit photograph of work, photographs to be clearly marked with medium, size and weight, and must be received by November 1, 1956.

ENTRY OF MATERIAL -- All material for this exhibition to be submitted to the Society of the Four Arts in Palm Beach or the Columbia Museum of Art in South Carolina, whichever assembly point is nearest the area of residence of the artist. All entries must be received on or before November 10, 1956.

SELECTION OF MATERIAL -- To take place at the Columbia Museum of Art, South Carolina on Monday, November 12th. Works to be included in the first Palm Beach showing from that area will be sent to the Society of the Four Arts. Jurying of works at the Society of the Four Arts will take place on Monday, November 19th.

This exhibition shall consist of approximately sixty works. The selection of the entire exhibition will be solely the decision of Mrs. Edith Halpert, Director of the Downtown Gallery in New York.

art for the U.S. Embassy
abroad - I want to find out
all I can about such a
possibility, as we have been
told that my husband will
be Ambassador to Norway (not
yet announced or confirmed by
the Congress).

If I have any ideas on
the subject will you let
me know? I shall be in
New York again before we
leave and will be again
to see you.

I live in Washington DC at
2712-32 N.W. Street
(Mrs L. Corin Strong) Alice T. Strong

WOOSTER FARM NORTH HAVEN, MAINE

Dear Miss Halpern,

I am afraid
it is impossible to meet you
on Wednesday, as I had hoped.
Plans have changed so that I
must hurry back home
with a quick stop over in
New York only -

Mr. Porter
Director of the Museum of Modern
Art has told me that you
are interested in furthering our
idea of securing American

C.A.
Dear Mrs. Halpart,

How have you been?
I hope you'll excuse the late
arrival of this letter.

I'm living with a French
family of whom only one member
speaks or understands English. I
can barely make myself understood,
but I was prepared for the worst
on my arrival and was happy to see
that he at least understood a little!
When I think back at some
difficult moments I have to laugh.

Mr. Pomerantz has been
wonderful to me. He has given me
much advice on schools, living quarters,
studios, etc.

I love everything about
Paris. I find the people
fascinating. Being very earthy there
wonderful to paint (to me). I have
not yet started painting, as I am

looking for a studio to share with an artist. Mr. Papirantz has been helping me in this also, for which I am very grateful.

Yesterday was the warmest day here since I arrived. I understood that this is the first spring in six years that has been this cold. It may mean a cool summer which will be very agreeable to all!

In my next letter I shall have more to say, so until then

Sincerely

Ann Steinbrocker

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Steinberg

TWENTY-FIVE BROAD STREET
NEW YORK 4, N. Y.

Aug. 6

Dear Mrs. Halpert,

Herein is another installment on Steinberg's folly. I think I have won a convert in the family, though. My son, who is entering Harvard next month, was impressed with the fact that the Fogg showed Shahn's "Lute," and he begins to suspect that his old man isn't as crazy as he thought.

Hope you have had a pleasant summer, and that you have your usual great shows next fall and winter.

Best regards.

Sincerely,
Hains B. Steinberg

111 East Bellevue Place, Chicago 11, Illinois

My dear Sam -

Perhaps you will recall I
purchased the Myoko Ito
painting from you - during
the Chicago Artists' Show.
Several days later mistle (then
myself brought) is to you,
a rather rare - a man -

a girl driving the horse. I
had spoken to you about the
name that you suggested perhaps
you could oblige me of it for me.

Has anything happened at all?
Will you please advise me?
Love the Ito. We'll be back

with it in May.

Yours truly Victor V. Allen

Thank you very much for your letter of the 12th inst. and for the trouble you have taken in keeping it a matter of days longer than necessary.

Cordially

Jeannette Shalhough Stein

MRS. SEDNEY STEIN
5537 WOODLAWN AVENUE, CHICAGO 32, ILLINOIS

Dear Mr. Allen -
Your letter arrived today. Shocking
news. I thought I had wrapped
"San's Spirit" especially well - Kessie -
much padding + a large sturdy
box.

I've been to the local post office here.
The man said that the package
"painting" in its package as received
by you should be taken to your
post office. Do you still have the
wrappings? Probably not. It was
insured for \$150.00 - I accepted
here. I described the small size
of painting in relation to the box.

As to the heading - although the picture
was just set on my mantle in
no extremes of heat or cold it had
been thus - I assumed it

was only natural or would have
made some note of this.

Of course I won't let you down
on this & am very sorry to
have been instrumental in bringing
on this headache.

Let me hear from you as to what
the P.D. will do.

Sincerely,
Jeanette S. Stein

WILLIAM STEIG
133 WEST 11th STREET
NEW YORK CITY

Dear Edith -

Here's a letter I just got
from a gallery in Hollywood. Do
you think it worth while doing
anything about it?

I'll pick up a jewel for
Rockefeller's statue & be up with it
any day now.

Thanks for the nice Christmas
card. I neglected making one
this year & hope it isn't too
late to wish you

A Happy New Year.

Bill Steig

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Stedelijk Museum

Conzijn Wessel } Kerkstraat
Pulman, Pease } 1991²
Amsterdam (e)
Holland

State Department

Since your institution acquired from the State Department a number of paintings by our artists I thought you would be particularly interested in seeing the enclosed catalogue of an exhibition which opens at this gallery on April 5th.

Because in recent months there has been so many forums, symposiums, round table discussions and so many feature articles have appeared ~~attesting~~ the work of modern artists, we have decided to let the artists speak for ~~himself~~ in conjunction with the new paintings produced for this exhibition. While in most instances the statement refers specifically to the specific picture, the credo remains. It is unfortunate that we could not reproduce the ~~pictures~~ because they speak far more volubly than the statements. But, since it is not feasible for you to see the exhibition you may find the catalogue valuable.

I hope that when you are in New York you will come in to see the work of these artists and that at some future time you will make additions for your collection.

Oscar B. Jacobson, Director University of Oklahoma

New Trier H. S. Winnetka, Illinois

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Attaching

the enclosed

actual examples

PURCHASERS OF STATE DEPT. COLLECTION

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ALABAMA POLYTECHNIC INSTITUTE:

*Tarpin C. Barnister Dean
Auburn, Ala*

Buclin; Crawford; Dove; Guglielmi; Kuniyoshi; Marin; O'keeffe;
Shahn; Zerbe (2); Lawrence (wc); Siporin (tempera).

DEPT. OF PUBLIC INSTRUCTION, HAWAII:

Kuniyoshi.

NEW TRIER H.S., WINNETKA, ILLINOIS:

Davis; Levi.

OWEGA, N.Y. PUBLIC SCHOOLS, TIOGA COUNTY:

Crawford (gouache).

RUTGERS UNIVERSITY:

Sheeler; Dove.

*Herbert R. Thompson, Head of
New Brunswick, N.J.*

TEXAS A. & M.

Kuniyoshi (gouache).

WASHINGTON COUNTY MUSEUM OF F.A., HAGERSTOWN, MD.

Marin.

UNIVERSITY OF GEORGIA:

Breinin; Guglielmi; Levi; Shahn;

UNIVERSITY OF OKLAHOMA:

Crawford; Levine; Morris (2); O'keeffe; Shahn; Bennett (wc);
Davis (gouache); Lewandowski (gouache); Zerbe (gouache).

UNIVERSITY OF WASHINGTON:

Davis.

stedelijk museum

gemeentemusea amsterdam paulus potterstraat 13 tel. 732166

stedelijk museum
amsterdams historisch museum
museum fodor
museum willet holthuysen

no. bijlage

Mrs Edith Halpern
Downtown Gallery
30 E 51 NY

Dear Mrs Halpern
I regret very much not having seen you
in Amsterdam this summer.
Because I would have liked you to visit
the studios of several good young Dutch
artists, as I promised you last winter.

So they have to come to NY instead.
Today I would like to introduce to you
Mrs Beate Couzijn, sculptor and wife
of my friend Wilk Couzijn, one of our
best sculptors.
She wants to speak to you about his
work.

Cordially yrs Sandberg

stedelijk museum

gemeentemusea amsterdam paulus potterstraat 13 tel. 732166

stedelijk museum

amsterdams historisch museum

museum fodor

museum willet holthuysen

no. bijlage

Wrs Edith Halpert
Downtown Gallery
30.E 51
New York Ny

dear Wrs Halpert

Thanks for copy of your letter to Wrijnen Gue.
as soon as I can get hold of him I will try
to answer you - for the moment he seems
to be abroad.

just after coming home I spoke to him on
the phone - it seems possible to me that there
are some financial complications in regard
of the Shan exhibition, but I will inform
you as soon as I can

I include a copy of an article written by one
of my collaborators on an artists assistance
project that functions well during the past
12 years

I will also send you material on the
organization of the Dutch Arts Council of
which I have been vice president from the
start in 1948

We very much enjoyed your hospitality
most cordially Samberg

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to Mrs 1936/25
of

CHARLES SIMON

Edith Halpert

With my Best Wishes
for continued success.

Phillip Sells

"File"
for a
story

Dean Edith

Can this list be typed
with addresses of
owners & (any time
you want) a few
details - mentions &c. are
missing -

Of course we won't
include in the list
impossibles.

Also can I have
all photos of
possibles / of each
(not Santa B. ones)

THANK YOU

Also will need
chronology including
exhibitions
Bibliography Love Ma

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Season's
Greetings

Dear Edith,
Delighted you are coming
down. Plan to be with us
Saturday evening.
Affectionately
Carol

Dear Edith,

Your very good party started my trip to New York with a bang. Thanks so much for including me in that and so many other enjoyable evenings. I was having such a good time I hated to come home.

The Collectors show seems to be coming along very well. The committee accepted all my suggestions so it will be somewhat of a Strass show. That part I don't like — if it doesn't go over you know whose fault that will be. I'm sorry I won't see it hung but I'll be back in New York then. Believe I told you that we are bringing Stephanie and Bobby up for their spring holidays. We will leave for Europe then at the end of March. Time is creeping up on me.

Again many, many thanks for making my stay so much

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fun. See you about the middle
of March. Love you very
much. Affectionately,
Carol

C O P Y

ROBERT DAVID STRAUS

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Edith:

I am sending to you by way of Harris Moving and Storage Co., the Paul Burlin picture "Tension & Coils". You will note that the picture is disintegrating and I would appreciate knowing what can be done with same.

I look forward to hearing from you.

Kindest personal regards.

(Robert)

RDS:dh

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Robert D. Strass

been? We have spent
a lot of time in Mexico,
where we are building a
home (Morelia).

Hope to see you
this winter.

Bob

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Robert D. Straus

Dear Edith -

Because you were
such a great influence,
I thought you would
be interested in this
Catalogue. They made
a terrific installation
at the U. G. T. - which
gave me a big thrill.
How have you

Mr. Robert Straus
Straus-Frank Company
Houston, Texas

Dear Bob:

Immediately upon receipt of your wire we shipped the picture via air express, addressing it to the Fort Worth Art Association for the attention of Dan Defenbacher.

I cannot tell you how sorry I am, that there has been such a delay in connection with the Davis. However, when you see the painting I am sure you will be pleased with the results. There is no charge for the repair.

Do send me a catalogue of the exhibition as I am very eager to know what is being included. I am sure it will be an exciting show and hope that it will receive the appropriate accolade.

I wish you could see the current Burlin exhibition. It is really magnificent and we are very proud of the artist. When are you and Carol coming up North? It is always so nice to see you.

My very best regards.

Sincerely yours

BH1a

we will be very
glad to attend
the reception for
Georgia O'Keeffe

on Monday April 10th

welends Harold
L Shuman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. and Mrs. Harold Strauss

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Dear Mrs. Walpert:
I thank you for your nice
letter. It is perfectly
satisfactory to me to
wait until spring to

have a look at some of
your other Darins.

Sincerely yours,

Jimmy D. Strauss

I'll drop you a line
when - and if - I
come in February.

MRS. LEONARD STRAUSS

630 WEST POLO DRIVE

CLAYTON 3, MISSOURI

April 7

Dear Mrs. Halpert,

The Marin water color came home, looking better than ever,
and we ~~were~~ very happy to have it with us again.

all

The face lifting was all I could have wished for, and I want
to thank you for your prompt and effective attention to it.

Sincerely yours,

Jenny N. Strauss

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs Harper -

As you
may have heard, my
mother is in the Bowles
in Embassy New Delhi.
The USIA called me and
I had already had a
letter from Mrs Bowles
asking for a photograph
together with any information
on the artist, history of
the painting. I tried
them to contact me so

~~perhaps it has~~ ~~are~~ ~~been~~
~~attended to~~
The Museum of Modern
Art has sent her a
fine collection for the
immense new Roosevelt
House, much needed. They
always send along a
note book ^{the}
information of Staff and
plans of the Embassy.
I wish I might see
the exhibition opening
tomorrow. I am looking
for a piece of sculpture to
stand beside the front
door at our new home in
Quincy. The door is in
center under a portico so
a large blank wall
should have something

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I have always liked
Gorach — what — his
"Maine" ? — does W.C.?
stand for water colour?
I may be able to slip
up before we were sent
Oct. but it seems
doubtful.

Our new address
twice to Whitman Road,
RFD 2, Annapolis, Md.
Mrs. Chester Condes,
American Embassy,
R.P.O. 675, N.Y. N.Y.

Wm. Steyer

EMBASSY OF
THE UNITED STATES OF AMERICA
OSLO

My dear Mrs. Harper,

My husband

and I appreciate very much
that you would like to take
the trouble to publish our
effort & bring American art
& Norway and the reception
by the Norwegian press. We
do not see any objection to
issuing it, but would like to
stress the whole idea of obtaining
paintings in Legations, Embassies
rather than that we did it.
He knows, it might lead to

Notice to publishing information regarding sales transactions,
from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

the government or private individuals getting behind the idea.

Oscar Phillips has said he is speaking to the Ford Foundation. I do hope something comes of it. He has also said he will send us two paintings in the spring. I think I would also be glad to mention that the Concord Gallery has sent a very fine portrait by Frank W. Benson - representing this interesting period of the country. Any.

I don't think I would send it to too many but select the best popular & art magazines. I prefer "Look" to "Life" which I have found very unreliable in reporting the truth - in books, but patently, Alice Shaw.

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Before the Reception at the
Hettner Gallery of Art - AFA

POL

MR. AND MRS. L. CORBIN STRONG

Dinner

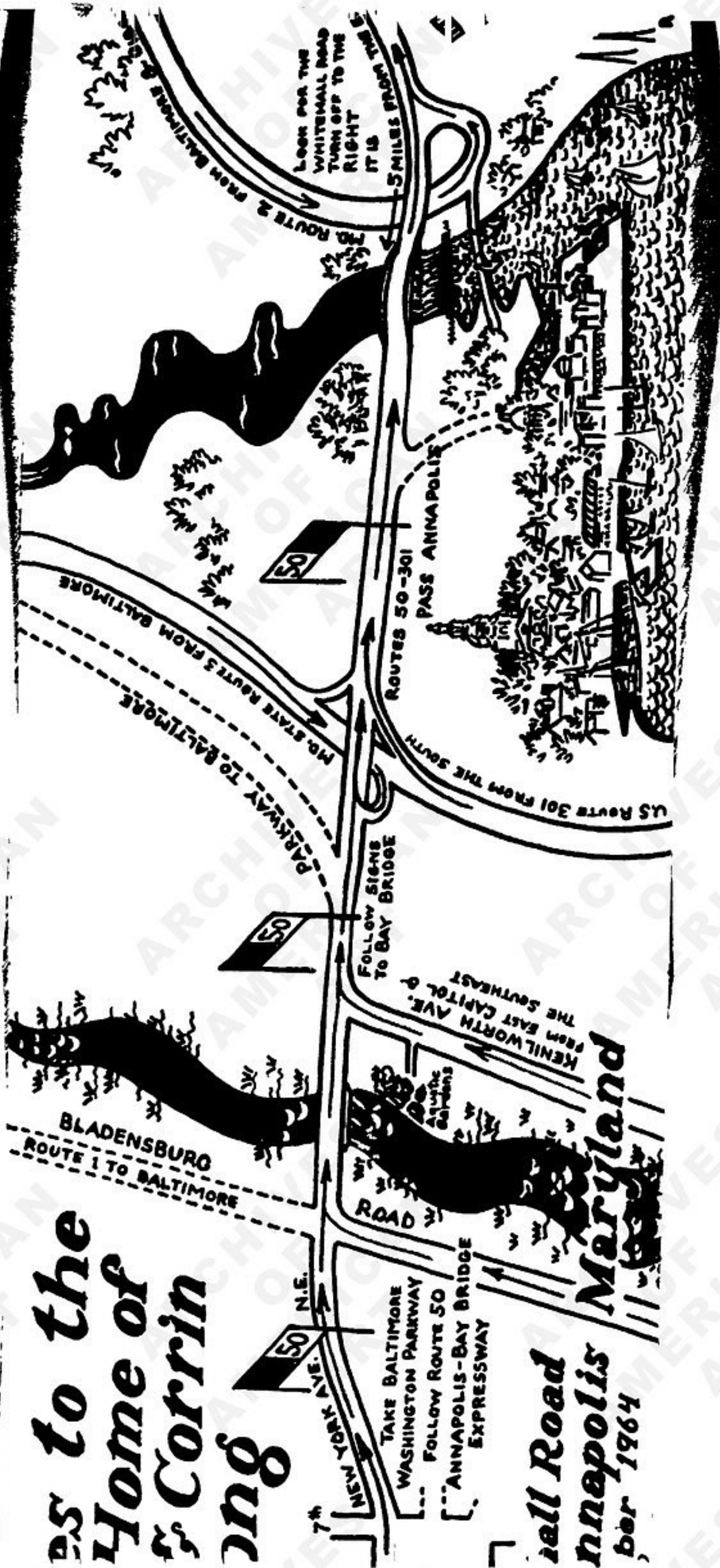
at seven thirty o'clock

Monday, April 23rd

2712 THIRTY-SECOND STREET

From *undated*

RSVP

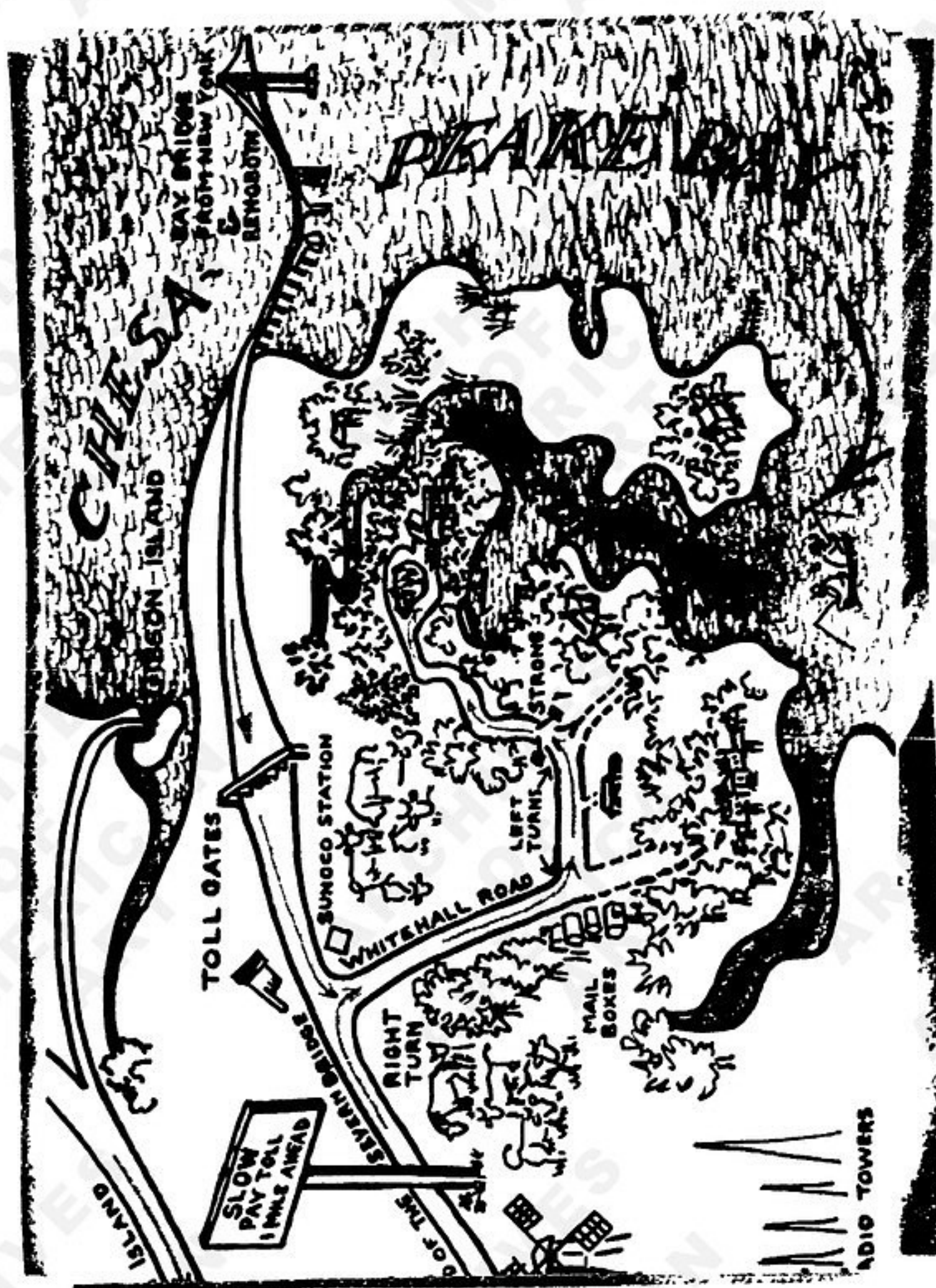


**as to the
Home of
Corrin**

**all Road
nnapolis
ber 1964**

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A happy Christmas
and New Year
dear Mrs Harper -

We shall have a peaceful
beautiful spot - but nearer
New York & that necessary lift
where your Gallery is one of
the best. With warm remembrances,
Olive & Corine S.

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- custom sandals and belts
- hand wrought jewelry
- pottery
- paintings
- sculpture

- p. o. box 231
- coconut grove
- miami 33, florida
- telephone hl 8-6076

Edith Halpert, Director
Downtown Gallery
32 East 51 st.
New York 22, New York

Dear Mrs. Halpert:

I am finally getting to your letter, have been very busy with the completion of the Gallery and lineup of exhibitions for this season.

When you come south for your vacation, I hope to see you, for it would be an honor for us to have you visit the Gallery. It will be an enjoyable and exciting experience to discuss art matters with you.

I'm really sure of the position you're in, of your selection to report on the work. I'm a little sick, but I hope I can show you some of the individuals of your caliber and spread out to you a little more. It is a little of the same thing, but it's over and over to give you a little more of your work and I hope you'll be able to be a part of the site, only then the work of our life's work.

By individual artist work in Miami, Miami, Baltimore and the New York location, we are Miami will be the most interesting.

I am really sure of the position you're in, of your selection to report on the work. I'm a little sick, but I hope I can show you some of the individuals of your caliber and spread out to you a little more. It is a little of the same thing, but it's over and over to give you a little more of your work and I hope you'll be able to be a part of the site, only then the work of our life's work.

By individual artist work in Miami, Miami, Baltimore and the New York location, we are Miami will be the most interesting.

Collect--Miami--Baltimore--New York--London

I hope you will show me to some of your life's work and I hope you will be able to be a part of the site, only then the work of our life's work.

Collect--Miami--Baltimore--New York--London

With kind regards,

Jack Doro

Jack Doro, Director

JA:122

My apologies for using my own business letter heads, for I
dictated the letter at my place of business.

fact

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Mrs. Hollister Sturges, 430 East 86th Street, New York 28, New York

I accept with pleasure
The preview reception on
Monday, the 28th.
Elizabeth Sturges

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 from both artist and purchaser involved. If it cannot be
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THE ROBERT SUGDEN SCHOOL, INC.

3726 VICTORIA BOULEVARD
 CORNER OF IVY HOME ROAD
 HAMPTON, VIRGINIA

ALLAN D. JONES, PRESIDENT
 MRS. DAVID COOPER, TREASURER
 TELEPHONE 723-6962

Dear Mrs. Halpert;

Here are the pictures of the paintings
 of Allan D. Jones, Jr. of our town. David
 + I wanted to get them to you earlier but a
 death in our family kept us busy. I hope
 you'll forgive us.

Sincerely,
 Rose Cooper
 (Mrs. David M.) over

81 Park Pl.
Hampton
Va.

To identify us - we recently bought a
marin and a Pattern from you.

34 Tanners Road

Lake Success, Long Island, New York

Mountain Gallery
32 E. 51 Street
NY. NY.

Gentlemen:

Kindly excuse the tardiness
of payment. Additional payment will
be made during the month.

Thank you. Yours truly,
Mrs. Maurine Sukoff

Raith, Canowby,
Westport, Co Mayo
Ireland

Dear Edith,

The Irish Living Art Exhibitor in Dublin is just about to close. And I want to repeat my thanks to you for your friendly help towards the loans of George's It was Yellow and Pink III and the William H Lane Foundation Stuart Davis Unfinished Business.

Both were major centers of interest to a public almost completely unacquainted with the work of either artist. And you undoubtedly read Mr O'Doherty's response to Unfinished Business.

It was very good of you to help me as you did and I warmly appreciate it.

The pictures should be coming down on Monday. I have asked them to get them back to the American buyers as promptly as they can.

Again all my thanks and kind regards

Cordell



September fourteenth.

James Sweeney

She will be working with
Katharine Kuh and myself
on the American show.

I'll be there later in
thanks for her opening of
my show.

Sincerely,
Fredrick Sweet.

Dec. 26th

THE ART INSTITUTE OF CHICAGO

Dear Mrs. Harper,

This will introduce to you Miss Helen Pease who is my secretary and general assistant and will be dropping in to see you the first week in March.

Route # 4

Athens, Ohio

Director

The Downtown Gallery

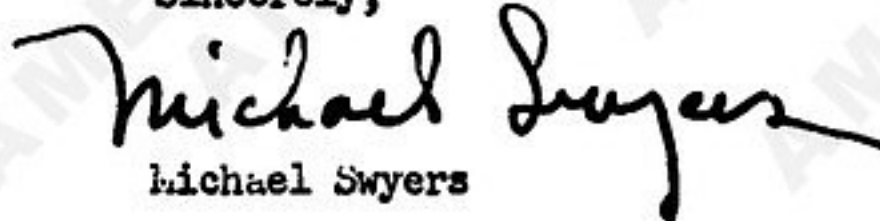
32 East 51st St

New York City

Sir:

I would like to request your aid in learning of the recent and current address of Mr. John Marin, Jr., who resided at Cliffside, New Jersey. It is imperative that I learn the name of anyone who was considered "the favourite pupil of Marin", and if you can help me or advise me on this matter, alone, I would offer my most heartfelt thanks. I assure you, this is most important to me. Thank you.

Sincerely,


Michael Swyers

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SYRACUSE UNIVERSITY

SYRACUSE 10, NEW YORK

LIBRARY

Gift & Exchange Department

Gentlemen:

Syracuse University Art Library is attempting to build up its collection in contemporary art and one of the areas it is especially interested in is the various Newsletters, Special Brochures and Announcements of Shows of key art galleries.

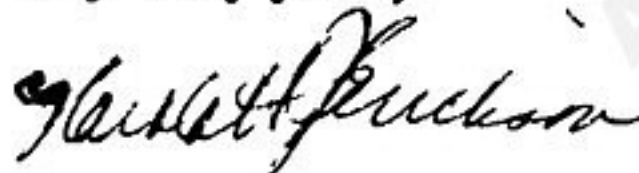
The ultimate goal is to explore the possibilities of preserving the correspondence of artists with whom these galleries have dealt as an important extension of our current manuscript program and at the same time support our desires in developing a Ph.D. program in the field of Art History.

We would greatly appreciate it if you would consider placing the following address on your mailing list to receive any newsletters, brochures, announcements or publications which your gallery may issue:

Art Library (GAL)
Syracuse University
Syracuse 10, New York

Any consideration you can give us will be appreciated by
Syracuse University Library.

Very truly yours,



Harold H. J. Erickson
Gift & Exchange
Librarian

1. After public sale information on regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is outdated 60 years after the date of sale.

SYRACUSE UNIVERSITY

DEPARTMENT OF PURCHASES AND STORES

205 UNIVERSITY PLACE SYRACUSE, NEW YORK 13210

Gentlemen:

Enclosed you will find the check that was to have been sent with the order. We are sorry if this has caused you any inconvenience.

Thank you for your understanding.

Yours truly,

E.M Powell, Invoice Payment Supervisor

EMP/mm

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Mr. Robert Szold
30 Broad Street
New York, N. Y.

Dear Mr. Szold:

Some time ago I communicated with you concerning a property of the Estate of Mr. Podell. You told me at that time that my inquiry was much too early, and that an executor had not yet been appointed. You suggested that I write you a letter. Here is the letter.

Mr. Podell owned a painting, THE MILLIONAIRE, by Jack Levine. If this painting was not willed to an institution and if Mr. Podell's heirs are contemplating selling it, we - as agents for Jack Levine - would be interested in purchasing this painting.

Very truly yours,

Charles Alan
Associate Director

cc - Mr. Irwin Shubert